

# Sullivan Sweetland



Spring/Summer 2010

From the outset, Sullivan Sweetland has been highly focussed on nurturing a variety of conductors from the up-and-coming to the established names, and we are delighted by recent additions to our list: Christoph König and Stefan Blunier. With the company's strong links in Japan, the Far East and Australasia, we are looking forward to engagements for our artists in these territories, highlights of which include Carlos Kalmar at the Yomiuri Nippon Symphony, Juanjo Mena at Tokyo Metropolitan Symphony, Steven Osborne's tour of Australia and the Far East and Alban Gerhardt's extensive tour encompassing Japan, Australia, China, Hong Kong, Korea and Taiwan.

## KALMAR appointed in Madrid

Carlos Kalmar has been appointed Chief Conductor and Artistic Director of the RTVE Symphony Orchestra and Chorus in Madrid from 2011/12 for an initial period of five years. He will divide his time between Madrid and the Oregon Symphony where he has been Music Director since 2003.



photo: Michael Jones

In April Kalmar replaces Levine to lead the Boston Symphony Orchestra in Mahler Symphony No 7 and a world première by John Harbison, followed by concerts with the Chicago Symphony Orchestra in a programme including works by de Falla and Ravel.

Other forthcoming appearances include return visits to the Ulster Orchestra, San Francisco Symphony and Yomiuri Nippon Symphony Orchestras and the Tivoli Festival in Copenhagen.

## CHRISTOPH KÖNIG joins Sullivan Sweetland

Sullivan Sweetland is delighted to announce the general management of Christoph König, Principal Conductor of the Orquestra Nacional do Porto and Music Director and Chief Conductor of the Soloistes Européens Luxembourg.



König's programming reflects a flair for the central European classical and romantic traditions whilst his interest in contemporary music often leads him to conduct works by Saariaho, Pintscher, Adams, Turnage and MacMillan. A regular guest with the BBC Scottish Symphony and Lausanne Chamber Orchestra, highlights of this season include performances with the Salzburg Mozarteum Orchester, Tonkünstler Orchester and the RTVE Symphony Orchestra. He makes his US debut in April standing in at short notice to conduct the New Jersey Symphony Orchestra.

König's reputation as an opera conductor has led to admired performances at Zurich Opera, Teatro Real Madrid, Staatsoper Stuttgart and the Deutsche Oper Berlin.

## HANSLIP returns to the Royal Festival Hall with the RPO/Slatkin

Chloë Hanslip is well known for her interest in the lesser known concerti as well as the core works, and this season sees her playing a mixture of both. Performances include Prokofiev No 2 with the RPO/Slatkin, Barber with the Ulster Orchestra and Tchaikovsky with the Singapore Symphony, as well as works by Simon Holt (BBC National Orchestra of Wales), Michael Nyman (Noord Nederlands Orkest), John Adams (Orchestra Sinfonica di Lugano), and Philip Glass (Moscow State Symphony).



photo: Ben Ealovega

Hanslip's seriousness and the depth of her musicianship is reflected in the reviews garnered for her latest CD - Hubay Concertos with the Bournemouth Symphony Orchestra - for which she received five stars in [BBC Music Magazine](#): 'Hanslip's radiant artistry and phrasal sensitivity is highly seductive... such is her mastery of line, deeply-felt sincerity and glorious tonal opulence.' Sep 09

## STEFAN JACKIW 'The only question is how high he might climb'

[Pittsburg Post](#) (Pittsburg Symphony Orchestra/Andris Nelsons Nov 09)

Sullivan Sweetland is pleased to announce the signing of 24 year old violinist Stefan Jackiw for representation in Europe, the Far East and Australasia.



Raised in the US to German/Korean parents, he is regularly praised for his impeccable technique, his pure sound, beauty of tone and a musical maturity which belies his age.

A regular visitor to the Baltimore and Seattle Symphony Orchestras, recent performances include Pittsburgh Symphony/Nelsons, Cleveland Orchestra/Sir Andrew Davis, Boston Symphony and Deutsches Sinfonieorchester Berlin. Forthcoming highlights include invitations to the Baltimore Symphony, Toronto Symphony and Philadelphia Orchestras as well as a tour with the London Philharmonic Orchestra/Nézet-Séguin to Korea, Madrid and London.

[www.stefanjackiw.com](http://www.stefanjackiw.com)

# SULIVAN SWEETLAND *News*



## MENA returns to the Philadelphia Orchestra

With reinventions following every engagement, Juanjo Mena's US career continues to develop apace. He returned in January to the Philadelphia Orchestra (Adagio from Mahler 10, Strauss Four Last Songs, Beethoven Symphony No 6), and will be back in Baltimore twice this spring and in Indianapolis this July.

Mena continues as Principal Guest Conductor of Bergen Philharmonic where he returns in April. In the UK, Mena recently returned to the BBC Philharmonic to conduct a concert featuring Schumann Symphony No 4 and to record works by Pierné for Chandos.

Recent highlights have included Messiaen's Turangalila Symphony (Verdi Orquestra of Milan), Bartók Wooden Prince and Debussy Images (Orquestra Sinfonica de Galicia) and Nielsen Symphony No 4 (RTVE Symphony Orchestra Madrid). Forthcoming engagements include the Orchestre National de France, Prague Symphony and a return to the Oslo Philharmonic.

## GERHARDT: 'consummate authority'

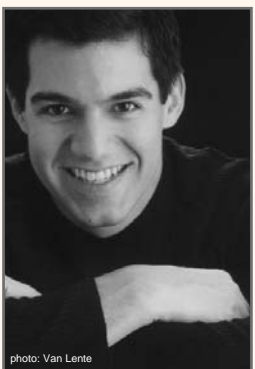
So BBC Music Magazine described Alban Gerhardt's performance on his recording of Prokofiev's Sinfonia Concertante & Concerto Op 58 with the Bergen Philharmonic Orchestra/Andrew Litton (Hyperion), awarding it five stars.



Gerhardt's truly global career is clear when one looks at the cities where he will be performing in the coming months - Paris, London, Vienna, Milan, Seoul, Tokyo - with the Orchestre National de France/Masur, Verdi Orchestra Milan/Marshall, Vienna Symphony/Boreyko, Philharmonia/Salonen, Tonhalle Zurich/Andris Nelsons, Deutsches Sinfonie-Orchester/Metzmacher, Munich Philharmonic/Gulberg Jensen, Seoul Philharmonic/López-Cobos and the NHK Symphony/Marriner.

## HARTH BEDOYA brings warmth to European winter

Miguel Harth-Bedoya returned to Germany in January to conduct the Dresden Philharmonic in a programme of Ravel, Saint-Saëns and Revueltas La Noche de los Mayas Suite.

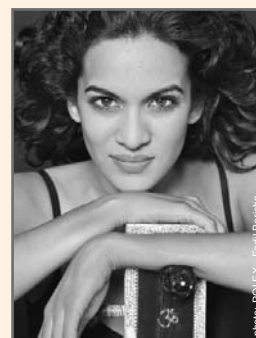


Harth-Bedoya spent much of the winter in Europe, twice visiting the Residentie Orkest as well as the Gulbenkian Orchestra (Benzecry and Rimsky-Korsakov), Tampere Philharmonic (Ravel and Benzecry) and Orquesta Sinfonica de Galicia (Alonso, Dutilleux and Revueltas).

Spring engagements include the Sydney Symphony Orchestra, Indianapolis Symphony and the Helsinki Philharmonic, where he is a regular guest.

## ANOUSHKA : The Sudakshini Tour - an investigational journey southwards

After a two year absence, Anoushka Shankar returns to Europe with her hotly anticipated new project. 'Sudakshini' focuses on the musical traditions of Southern India, with newly composed ragas interspersed with traditional South Indian music. Anoushka and her ensemble (tabla, mridangam, kanjira, bansuri flute) explore the relationship between North India, the homeland of the sitar and South India, a region of diverse and intriguing musical influences.



With a US west coast tour in April, the European section of Sudakshini begins in the UK (Newbury and London's Jazz Café) and finishes in Florence, taking in Switzerland, Hungary, the Prague Spring Festival and Germany en route.

tour dates on back page

## New Releases

Steven Osborne  
Beethoven Piano Sonatas



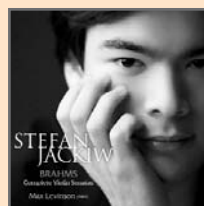
Arabella Steinbacher  
Dvořák & Szymanowski Violin Concertos



Stefan Blunier  
Schoenberg orchestral works



Stefan Jakiw  
Brahms Violin Sonatas



Florestan Trio  
Czech Piano Trios



## SPRING/SUMMER 2010

**OSBORNE**  
surveys  
Schubert

photo: Ben Ealovega

In February, Steven Osborne continued his exploration of Schubert's chamber music, touring the duets with Paul Lewis to the Concertgebouw, Wigmore Hall, Rotterdam's De Doelen and De Singel: *'beautifully played...the pianists created a translucent and at the same time orchestral sound, pushing the boundaries of what can be achieved on the piano'* (*Trouw*, Amsterdam Feb 10). Next season he completes his essay with the Piano Trios (Alban Gerhardt and Alina Ibragimova) and late piano sonatas.

Orchestral engagements this spring include the Danish National Radio/Morlot (de Falla & Messiaen), Finnish Radio Symphony/Lintu (Mozart), Royal Liverpool Philharmonic/Petrenko (Mozart) and City of Birmingham Symphony/Vedernikov (Shostakovich).

Summer appearances include the Aspen Music Festival, Edinburgh Festival and London's Royal Albert Hall.

**DE LA SALLE: 'Music is, quite simply, her world'** Gramophone

photo: Stephane Galois

Lise de la Salle's newly recorded CD of Chopin works with the Dresden Staatskapelle/Luisi is due for release on Naive later this year, and with past CDs awarded Record of the Month by Gramophone, anticipation for this disc is keen.

Engagements this spring include the Munich Philharmonic/Russell-Davis (Rachmaninov Paganini Variations), Frankfurt Museumsorchester/Caetani (Mozart K466) and Royal Flemish Philharmonic/Herreweghe (Mozart K466).

Concerts this season have included the Los Angeles Philharmonic/Conlon, Junge Deutsche Philharmonie/M Sanderling, Vienna Symphony/Luisi, Boston Symphony/Luisi and RSO Berlin/Janowski.

**BLUNIER** makes UK  
debut at ENO

photo: Barbara Aumüller

In his first UK engagement, Stefan Blunier will conduct Henze's *Elegy for Young Lovers* in April and May for English National Opera. This follows his acclaimed recent performances of *Parsifal* and *Elektra* in Darmstadt and Bonn.

Alongside his Music Directorship of the Beethoven Orchestra Bonn, next season Blunier will take up the position of Principal Guest Conductor of the Orchestre National de Belgique. Blunier's newly released recording with Bonn of music by Schoenberg (MDG) was praised by critics: *'Stefan Blunier is obviously deeply committed to this music.'* Audiophile Audition Feb 10

Symphonic highlights of the past few months include Strauss Alpine Symphony (Rheinland-Pfalz), Franz Schmidt Symphony No 4 (Bonn), a Ravel/Stravinsky programme (Orchester der Komischen Oper Berlin) and Brahms Symphony No 3 (Stuttgart Philharmonic).

**STEINBACHER**

*'a joy from start to finish'* London Symphony Orchestra/Sir Colin Davis



photo: Thomas Rabsch

Following the triumph of her debut with the London Symphony Orchestra last October, Arabella Steinbacher continues her flourishing relationship with the orchestra at the Abu Dhabi Festival in April (Mendelssohn), and also with conductor Sir Colin Davis and the Bayerische Rundfunk in March (Dvořák).

Elsewhere this spring Steinbacher returns to the Philadelphia Orchestra/Dutoit for performances of the Tchaikovsky Concerto in the US, Korea and China.

**COLLARD 'This was stupendous playing of a wholly French character.'** Glasgow Herald Mar 10

In January, Scotland welcomed back Jean Philippe Collard for a BBC recital that left the audience and critics in no doubt that they were hearing a master at work.

As well as concerts with the Ulster Orchestra (Beethoven PC No 3), Orkest van het Oosten (Saint-Saëns PC No 2) and Orquesta Filarmónica de Santiago (Mozart K488), upcoming recitals include another for the BBC in Belfast in April (Schumann, Chopin, Ravel) and a Chopin programme at the Royal Northern College of Music in Manchester (May) as part of their Chopin Festival.



## News in brief

**CHRISTIAN ARMING** conducted the Orquestra Nacional do Porto with Midori as soloist in March, and made his debut with the Malaysian Philharmonic Orchestra in April. Arming and his orchestra, the New Japan Philharmonic, also continue with his cycle of Mahler recordings, with Symphony No 8 to be released in 2012.

**THE FLORESTAN TRIO's** latest Hyperion release features Czech music with works by Smetana, Eben and Martinů. Recent performances at the Auditorium de Louvre in Paris, and De Doelen in Rotterdam are followed this summer by the Wigmore Hall and the Trio's Festival in the picturesque village of Peasmarch in Sussex (10-14 June 2010).

## SULIVAN SWEETLAND *Conductors' Forthcoming Highlights*

### Carlos KALMAR



Thur 8, Fri 9, Sat 10 Apr  
Thur 15, 16, 17, 20 Apr  
Thur 10 June  
Wed 16 June  
Thur 11, Fri 12 July

Boston Symphony  
Chicago Symphony  
Tivoli Festival, Copenhagen  
Grant Park Festival  
San Paulo Symphony Orch

HARBISON Double Conc for Violin and Cello (world prem), MAHLER Sym No 7  
DE FALLA from El amor Brujo, RAVEL Mother Goose: La Valse  
BARBER Medea Meditation, BEETHOVEN Triple Concerto, SMETANA Ma Vlast  
BERLIOZ Carnival romain, VIVALDI Four Seasons, RESPIGHI Feste Romane  
BERLIOZ Carnival romain, REINECKE Flute Concerto, DVOŘÁK Symphony No 7

### Christoph KÖNIG



Fri 9, Sat 10 Apr  
Fri 16, Sat 17 Apr  
Fri 30 Apr, Sat 1, Sun 2 May  
Sat 29 May  
Fri 11 June

Orquestra Nacional do Porto  
Orquestra Nacional do Porto  
New Jersey Symphony Orchestra  
Orquestra Nacional do Porto  
Echternach Festival: Soloistes Européens  
Luxembourg

CHAGAS-ROSA New work, TCHAIKOVSKY Symphony No 5  
DORMAN Frozen in Time, BRUCKNER Symphony No 4  
STRAUSS Four Last Songs, MAHLER Symphony No 5  
MAHLER Symphony No 3  
BEETHOVEN Ov. Coriolan, BRAHMS Violin Concerto,  
BEETHOVEN Symphony No 6

### Juanjo MENA



Thur 15, 16, 17, 18 Apr  
Thur 29 Apr  
Thur 13, 14, 15 May  
Fri 21, Sat 22 May  
Thur 15 July

Baltimore Symphony Orchestra  
Bergen Philharmonic Orchestra  
Baltimore Symphony Orchestra  
Indianapolis Symphony  
Orchestre National de France

RESPIGHI, RODRIGO Concerto de Estio, NIELSEN Symphony No 4  
WAGNER *Flying Dutchman* Ov, GRIEG PC, NIELSEN Symphony No 4  
STRAUSS Don Juan, SCHUMANN PC, BRAHMS Symphony No 3  
MAHLER Symphony No 2  
PIERNÉ Overture *Ramuntcho*, AMARGÓS Concerto for two pianos  
& orchestra, DE FALLA El amor brujo, Three Cornered Hat Suite No. 2

### Miguel HARTH-BEDOYA



Thur 22, 23, 24 Apr  
Fri 30 Apr, Sat 1 May  
Thur 26, Fri 27 May  
Wed 21 July  
Fri 13 Aug

Sydney Symphony Orchestra  
Indianapolis Symphony  
Helsinki Philharmonic  
Aspen Music Festival  
Tanglewood Festival/Boston Sym

TURINA, RODRIGO, BENZECRY, DE FALLA Three-Cornered Hat  
GOLIJOV, SAINT-SAËNS Cello Conc No 1, RIMSKY-KORSAKOV Scheherazade  
RAVEL, MOZART Violin Conc No 5, BENZECRY, JIMMY LOPEZ Fiesta!  
BERG Violin Conc, SORO, MEJÍA, CELSO GARRIDO-LECCA Retablos sinfónicos  
Caminos del Inka programme

### Stefan BLUNIER



Sat 24, 26, 28 Apr  
Sat 1 4, 6, 8 May  
Fri 11 June  
Sun 2 May  
Sun 27 June

English National Opera  
English National Opera  
Beethoven Orchester Bonn  
Beethoven Orchester Bonn  
Beethoven Orchester Bonn

HENZE *Elegy for Young Lovers*  
HENZE *Elegy for Young Lovers*  
ROSSINI, RAVEL PC in G & PC for the left-hand, RESPIGHI Pines of Rome  
BEETHOVEN Symphony No 9  
LISZT arr Adams La lugubre gondola II; Dance of the Dead; Piano Concerto;  
Malediction for Piano and String Orchestra; Tasso, Lament and Triumph  
RAVEL Menuet Antique; Piano Concerto for the left-hand,  
TCHAIKOVSKY Symphony No 5

Thur 15 July

Beethoven Orchester Bonn  
(Amsterdam)

### Christian ARMING

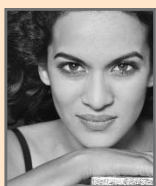


Fri 9, Sat 10, Sun 11 Apr  
Sat 17 Apr  
Wed 28 Apr

Houston Symphony  
Hamburg Symphony  
Orch Sinf. Del Teatro Massimo  
Palermo

TCHAIKOVSKY Romeo & Juliet Ov, BARBER Violin Conc, SHOSTAKOVICH Sym No 5  
TÜÜR Aditus, PROKOFIEV Violin Concerto No 2, MARTINŮ Symphony No 6  
BRUCKNER Te Deum

## ANOUSHKA SHANKAR EUROPEAN TOUR



Sat 15 May  
Sun 16 May  
Mon 17 May  
Tues 18 May  
Thur 20 May  
Sat 22 May  
Mon 24 May

Newbury, UK  
Jazz Café, London  
Birmingham  
Zurich  
Geneva  
Elmau  
Prague

Fri 28 May  
Sat 29 May  
Mon 31 May  
Thur 3 June  
Sat 5 June  
Tues 8 June

Bremen  
Geneva  
Cologne  
Budapest  
Neuhardenberg  
Florence