

# Sullivan Sweetland



Autumn/Winter 2009

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As the 2009/10 season opens our artists celebrate a number of recording awards: Steven Osborne accepts both a Gramophone Award (Britten Concerto) and a Schallplattenpreis (Rachmaninov Preludes), whilst Alban Gerhardt receives an ECHO Klassik Award (Reger Sonatas) and Arabella Steinbacher wins a Schallplattenpreis (Berg & Britten Concertos). On the conducting front, we are proud to announce that Paul Watkins takes up his position as Music Director of the English Chamber Orchestra and Principal Guest Conductor of the Ulster Orchestra, and Hannu Lintu accepts the position of Principal Guest Conductor of the National Symphony Orchestra of Ireland from the 2010/11 season.

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## STEFAN BLUNIER signed to Sullivan Sweetland

We are delighted to announce the signing of Swiss conductor, Stefan Blunier for General Management. Currently Music Director of the Beethoven Orchester Bonn and Opera Bonn, Blunier will also take up the position of Principal Guest Conductor with the Orchestre National de Belgique from the 2010/11 season where he will focus on Russian and French repertoire.



A frequent guest conductor with orchestras in France, Switzerland and Denmark as well as the Far East, Blunier comes to the UK next spring to conduct a new production of Henze's *Elegy for Young Lovers* at English National Opera. Blunier's interest in new music led him to found the "Ensemble für Neue Musik Essen" and he continues to conduct many 20th century and contemporary works in addition to late 19th century repertoire.

## WATKINS appointed first Music Director of ECO

Following his successful tenure as Associate Conductor of the English Chamber Orchestra, Paul Watkins has been appointed Music Director from October 2009 and follows a prestigious line of conductors including Barenboim, Ashkenazy and Sir Colin Davis. In addition Watkins assumes the role of Principal Guest Conductor of the Ulster Orchestra and will conduct concerts in Belfast and London over the coming season.



photo: Nina Large

In May, Watkins made his Paris debut conducting the Ensemble Orchestral de Paris, and forthcoming cello highlights include chamber music concerts in Japan with Daniel Hope, a performance of the Elgar Concerto with the BBC Philharmonic/Morlot and the Walton Cello Concerto with the Konzerthausorchester Berlin/Wigglesworth.

## GERHARDT premières new Chin Concerto at Proms

Commissioned by the BBC and written especially for him, Alban Gerhardt gave the world première at this year's Proms of Korean composer Unsuk Chin's Cello Concerto with the BBC Scottish Symphony Orchestra/Volkov.



*'Alban Gerhardt made its difficulties and teeming luminous detail seem the most naturally expressive things in the world, playing from memory and maintaining perfect coordination and balance with Ilan Volkov and the BBC Scottish Symphony.'* [The Guardian](#) Aug 09 \*\*\*\*\*

With his most recent release on Hyperion, Gerhardt takes on Prokofiev's epic Sinfonia Concertante and Cello Concerto in E minor Op 58 with the Bergen Philharmonic/Litton. He won an **ECHO Klassik** award for his recent recording of Reger Sonatas with Markus Becker.

Forthcoming highlights include engagements with the Royal Concertgebouw Orkest/Neeme Järvi, Orchestre National de France/Masur, Danish National Radio Symphony/Vedernikov, Netherlands Radio Philharmonic/Pintscher, Orchestre de la Suisse Romande/Janowski and BBC Philharmonic/Heras-Casado.

## OSBORNE wins Gramophone Award

Steven Osborne adds to his collection of awards with both a Gramophone Award for his outstanding recording of the Britten Piano Concerto and the Preis der Deutschen Schallplattenkritik for his Rachmaninov Preludes (both on Hyperion). The Rachmaninov was also shortlisted for a Gramophone Award in the instrumental category.



photo: Benjamin Ealovega

Back on the concert platform, Osborne returns to the US for performances with the Dallas Symphony/Denève (Rachmaninov No 2), Alabama Symphony (Beethoven No 4) and at the Ravinia Festival next summer.

European dates this winter include concerts with the Danish Radio Symphony/Morlot (Messiaen & de Falla), BBC Philharmonic (Britten), both Shostakovich concerti with the Orchestre de Chambre de Lausanne/Zacharias and a tour of Schubert duets with Paul Lewis including performances at Wigmore Hall, the Concertgebouw and De Doelen (Rotterdam).

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## LINTU appointed Principal Guest in Dublin



Following his successful debut with the orchestra earlier this year, Hannu Lintu has been appointed Principal Guest Conductor of the RTE National Symphony Orchestra of Ireland, and will conduct a series of four programmes each season from 2010/11.

Lintu's stunning concert with the Deutsches Symphonie-Orchester Berlin in June led to an immediate reinvitation: *'His ability to coax magical colours and sounds from the orchestra was astounding. Assured, authoritative and of remarkable talent, Lintu is destined for great things.'* [BerlinMorgenpost](#) June 09

In September Lintu conducted the Ensemble Intercontemporain in a programme of works by Jonathan Harvey at the Festival Sacrum Profanum in Krakow. Forthcoming highlights include concerts with the Netherlands Radio Chamber Philharmonic at the Concertgebouw, Baltimore Symphony, Houston Symphony, Royal Liverpool Philharmonic and Finnish Radio Symphony Orchestras.

## HARTH-BEDOYA Caminos del Inka

Peruvian conductor Miguel Harth-Bedoya took his innovative project, "Caminos del Inka" to the Atlanta Symphony Orchestra in May.

Combining seven works from Southern America throughout the ages, the evening also features slides and moving images inspired by the countries where the Incas travelled. In December he will bring the musical journey to the Residentie Orkest in the Hague, where Harth-Bedoya is a regular guest.

Other forthcoming highlights include concerts with the New Jersey Symphony, Dresden Philharmonic, Gulbenkian Orchestra, Toronto Symphony and Sydney Symphony Orchestras.



photo: Van Lente

## KALMAR on form with Brahms

*'Brahms is one of Kalmar's specialties... the orchestra stretched and clarified phrasing, dynamics and tempos, similar to the deep extensions of a ballet dancer. The calm of the second movement was glorious.'* Brahms 3 with the Oregon Symphony. [The Oregonian](#) Mar 09



photo: Michael Jones

Also popular with European orchestras, Kalmar's spring concerts with the City of Birmingham Symphony, Czech Philharmonic, Ulster and Lahti Symphony Orchestras all resulted in re-investigations.

European winter performances include concerts with the Brussels Philharmonic, National Orchestra of Spain, Ulster Orchestra, National Symphony Orchestra of Ireland and RTVE Madrid.

## STEINBACHER makes Proms debut



photo: Robert Vano

Arabella Steinbacher made her Proms debut in July with the Bamberg Symphony/Jonathan Nott (Mozart Violin Concerto No 3). *'The innocent radiance...was beautifully revealed by the soloist Arabella Steinbacher.'* [Daily Telegraph](#) July 09

Confirming her place as a favourite amongst London audiences, Steinbacher returns to the city to perform with the London Symphony Orchestra/Sir Colin Davis (Beethoven) on 8 October, and in December with the Philharmonia/Lorin Maazel (Mozart) following a European tour.

Steinbacher picked up a **Preis der Deutschen Schallplattenkritik** for her most recent release, Berg and Beethoven Violin Concertos, recorded with the WDR Köln/Andris Nelsons. Winter highlights include a tour of Japan and China with the Leipzig Gewandhaus/Chailly, and performances with the Goteborg Symphony/Weller (Dvořák) and Bayerische Rundfunk/Sir Colin Davis.

## ANOUSHKA SHANKAR at Sadlers' Wells

Anoushka Shankar returns to London for a special evening at Sadlers' Wells (Tues 24 November) as part of Akram Khan and Nitin Sawhney's 'Svapnagata' Festival. Anoushka will be accompanied by her incomparable ensemble of eastern and western instrumentalists for an evening of music and dance, featuring dancers Mythili Prakash and Asa Kubiak.

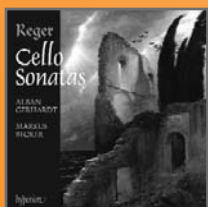
Anoushka returns to Europe in Spring/Summer 2010 for a major tour including concerts in the UK, Italy, Germany, Switzerland and Hungary.



photo: Tarun Khwal

## New Releases

Alban Gerhardt  
Reger Sonatas



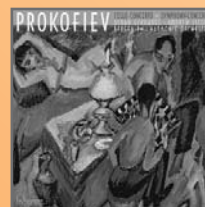
Arabella Steinbacher  
Berg & Beethoven Concertos



Chloe Hanslip  
Hubay Violin Concertos



Alban Gerhardt  
Prokofiev Cello Concertos



## MENA's star rises in the UK



Following his stunning success with the BBC Scottish Symphony Orchestra in March, Juanjo Mena returns to the UK for performances with the Bournemouth Symphony Orchestra (9 & 10 Dec) and three weeks with the BBC Philharmonic Orchestra including recording sessions of works by Henry Pierné for Chandos.

Mena's tour of Japan with the Bilbao Symphony Orchestra in July was a great success with Japanese audiences. They performed nine concerts across Japan including one at Tokyo Opera City.

Mena made his debut with the Philadelphia Orchestra in July, and autumn highlights include performances of *Billy Budd* in Bilbao and concerts with the Bergen Philharmonic Orchestra where he is Principal Guest Conductor.

## HANSLIP impresses at Musikverein



Chloë Hanslip made her Vienna debut with the Tonkünstler Orchester/Michail Jurowski with a captivating performance of Britten's Violin Concerto, resulting in an immediate reinvasion for November 2010. *'The arrival of Chloë Hanslip was eagerly anticipated by the Musikverein audience. This former child prodigy has outgrown that label, and movingly demonstrated her maturation into a serious artist.'* Wiener Zeitung March 09

This autumn sees the release of Hanslip's recording of the Hubay Concertos on Naxos with Bournemouth Symphony Orchestra, and forthcoming highlights include performances with the Royal Philharmonic Orchestra/Slatkin at the Royal Festival Hall, Beethoven Orchester Bonn/Blunier, BBC National Orchestra of Wales/Thierry Fischer (Simon Holt Concerto), Singapore Symphony Orchestra, Orchestra Sinfonica di Lugano and a tour with the Moscow State Symphony Orchestra/Pavel Kogan.

## LISE DE LA SALLE in the US

After her remarkable recital at Wigmore Hall in June, Lise de la Salle went on to appear at the Aspen Festival, and at Ravinia with Chicago Symphony/Conlon.

Forthcoming highlights include the Dresden Staatskapelle/Luisi, her debut at the Musikverein with the Vienna Symphony/Luisi and performances in US with Los Angeles Phil/Conlon and Boston Symphony/Luisi.

## FLORESTAN celebrates Haydn in Lisbon



The Florestan's 2009 Haydn celebrations continue with a series at the Gulbenkian Foundation in Lisbon, combining six Haydn Piano Trios with Beethoven's Op 1 Trios. This follows their acclaimed Haydn series earlier this year at the Konzerthaus in Berlin and at the Wigmore Hall in London.

The autumn also sees a return to the Bath MozartFest for two performances, and the première of a piano trio by Huw Watkins commissioned for the Florestan Trio at Wigmore Hall.

Other forthcoming highlights include a series of four concerts at LSO St Luke's and recitals in Paris (Auditorium de Louvre) and Rotterdam (De Doelen).

## COLLARD's masterful Mozart

After his magnificent performance earlier this year in Scotland (BBC Scottish/Solyom, Piano Concerto No 23 K488), Jean-Philippe Collard produced yet another top-drawer Mozart with the Royal Liverpool Philharmonic Orchestra/Alessandrini performing the Piano Concerto No. 27 K595: *'Collard performed the hushed, central movement with the limpid simplicity of a lullaby, and tripped through the final allegro as though it were one of Papageno's folksy songs from The Magic Flute.'* The Guardian April 09

Collard's broad-ranging schedule in 2009 takes him to Brazil, Mexico and Turkey as well as to the USA with the Oregon, Utah and San Diego Symphony Orchestras.

Forthcoming European engagements include concertos in St Petersburg (Chopin Festival) and with the Symfonieorkest Vlaanderen in Bruges, Orquesta Sinfónica del Principado de Asturias, Bilkent Symphony Orchestra, Orkest van het Oosten and the Ulster Orchestra. Collard also films a recital programme for Swiss TV in Lugano.



## News in brief

### CHRISTIAN ARMING

Alongside concerts with his orchestra, the New Japan Philharmonic in Tokyo, Christian Arming appears as a guest conductor this winter with the RAI Orchestra in Turin, Malaysian Philharmonic, Orchestre Philharmonique de Liège and the Orquesta Nacional do Porto with Midori as soloist.

### MARK KAPLAN

Following performances of Mozart with the West Australian Symphony Orchestra last year, American violinist Mark Kaplan returns to Australasia this autumn to perform Prokofiev with the Queensland Orchestra/Verbisky and Brahms with the Auckland Philharmonia/Alexander Shelley.

### PAUL MANN

Building on his earlier success with orchestras in France and Spain, Paul Mann returns to the Orchestre National de Lille, Orquesta Sinfónica del Principado de Asturias and the Orquesta Simfónica de Barcelona

### MIKHAIL RUDY

returns to the UK for an extensive tour with the Polish National Radio Symphony to perform Chopin Piano Concerto No 1 in November, and for a recital at the Jersey Arts Centre on 1 December.

# SULIVAN SWEETLAND Conductors' Forthcoming Highlights

## Stefan BLUNIER



Fri 25 Sep  
Sun 11 Oct, Sun 1 Nov  
Wed 16 Dec  
Fri 29 Jan  
Fri 19 Feb

Beethoven Orchester Bonn  
Staatsphilharmonie Rheinland-Pfalz  
Beethoven Orchester Bonn  
Beethoven Orchester Bonn  
Stuttgarter Philharmoniker

MAHLER Symphony No 8  
MENDELSSOHN, SCHUBERT/WEBERN, BERG, STRAUSS Alpine Sym  
BEETHOVEN Ov Coriolan, Symphony No 4  
BRAHMS Tragic Ov, Double Concerto, SCHMIDT Symphony No 4  
MOZART, KORNGOLD, GULDA, BRAHMS Symphony No 3

## Paul WATKINS



Sun 18 Oct  
Tues 17 Nov  
Thur 14, Fri 15 Jan  
Fri 5, 6, 7 Feb  
Wed 3 Mar  
Fri 12 Mar

ECO Cadogan Hall  
ECO Bath Mozartfest  
Sonderjyllands Symphonieorkest  
Royal Flemish Philharmonic  
ECO Cadogan Hall  
Ulster Orchestra

MENDELSSOHN, BRITTEN, CPE BACH, MOZART Symphony No 41  
MOZART, HAYDN, DVORÁK, TCHAIKOVSKY Serenade for Strings  
CIMAROSA, PURCELL arr BRITTEN, HAYDN Symphony No 42  
BRITTEN, BARBER, CORIGLIANO, BERNSTEIN Symphonic Dances  
ELGAR, BROUWER, MYERS, WILLIAMS, DVORÁK Serenade for Strings  
BEETHOVEN, SCHUMANN Cello Concerto, BRAHMS Symphony No 1

## Hannu LINTU



Mon 14 Sep  
Thur 8, Sun 11 Oct  
Sat 31 Oct  
Sun 13, Mon 14 Dec  
Sat 30 Jan

Ensemble Intercontemporain  
Royal Liverpool Philharmonic  
NL Radio Chamber Philharmonic  
Bremen Philharmonic  
Royal Flemish Philharmonic

JONATHAN HARVEY Hidden Voice 1&2, Soleil Noir/Chitra, Bhakti  
RAUTAVAARA, SCHUMANN, BRAHMS Sym No 4, BEETHOVEN Sym No 3  
BEETHOVEN, BADINGS, SHOSTAKOVICH Symphony No 1  
TCHAIKOVSKY, WEBER Clarinet Concerto No 1, TCHAIKOVSKY Symphony No 4  
PROKOFIEV Symphony No 1, BEETHOVEN, HAYDN Symphony No 83

## Miguel HARTH-BEDOYA



Fri 16, Sun 18 Oct  
Thurs 12, Fri 13 Nov  
Fri 4, Sun 6 Dec  
Thur 7, Fri 8 Jan  
Fri 15, Sat 16 Jan

Residentie Orkest  
Sinfonica de Galicia  
Residentie Orkest  
Gulbenkian Orchestra  
Dresden Philharmonic

MENDELSSOHN Piano C No 3, VAN BREE, MENDELSSOHN Symphony No 4  
ALONSO, DUTILLEUX Violin Concerto, REVUELTAS La Noche de los mayas  
Caminos Del Inka programme  
BENZECRY, SIERRA, RIMSKY-KORSAKOV Scheherezade  
RAVEL La Valse, SAINT-SAËNS Violin Concerto, REVUELTAS La Noche de los Mayas

## Carlos KALMAR



Wed 28 - Sat 31 Oct  
Fri 12 Feb  
Thur 25, Fri 26 Mar  
Fri 16 April

Brussels Philharmonic  
Ulster Orchestra  
RTVE Madrid  
National Sym Orch of Ireland

MOZART Symphony No 38, CHOPIN Piano C No 2, DVORÁK Sym No 9  
RACHMANINOV, BRAHMS Violin Concerto, SHOSTAKOVICH Symphony No 9  
MOZART Symphony No 36, WAGNER arr MAAZEL The 'Ring' Without Words  
BRAHMS Piano Concerto No 2, PROKOFIEV Symphony No 5

## Juanjo MENA



Sat 24, 27, 30 Oct, 2 Nov  
Thur 12 Nov  
Thur 19 Nov  
Wed 9, Thur 10 Dec  
Thur 11, Fri 12 Feb  
Wed 17 Feb

Bilbao Opera  
Bergen Philharmonic  
Bergen Philharmonic  
Bournemouth Symphony  
RTVE Madrid  
BBC Philharmonic

BRITTEN *Billy Budd*  
MESSIAEN, MAHLER Rückert Lieder, BEETHOVEN Symphony No 6  
GRIEG Bell Ringing, LINDBERG Clarinet Concerto, DEBUSSY Images  
TURINO, RODRIGO, BORODIN, TCHAIKOVSKY Nutcracker Suite  
CHOPIN Piano Concerto No 1, NIELSEN Symphony No 4  
TCHAIKOVSKY, KORNGOLD Violin Concerto, SCHUMANN Symphony No 4

## Christian ARMING



Thur 22, Fri 23 Oct  
Fri 8, Sat 9 Jan  
Fri 12 Mar  
Sat 3, Sun 4 Apr

RAI Turin  
Orchestre Philharmonique de Liège  
Orquestra Nacional Do Porto  
Malaysian Philharmonic Orchestra

RIHM, SCHUMANN Cello Concerto, SCHUMANN Symphony No 1  
LISZT, DOHNANYI, BRAHMS, KODALY Hary Janos Suite  
BACH, MOZART, SCHNITKE, SCHUBERT Sym No 8  
MOZART Violin Concerto No 3, Eine Kleine Nachtmusik, Sym No 40

## Paul MANN



Fri 18 Sep  
23, 24, 25, 27, 29, 30 Oct  
19, 22, 23, 25, 26 Feb

Orchestra Sinfonica del Principado de Asturias  
Orquestra Simfonica de Barcelona  
Orchestre National de Lille

MENDELSSOHN *A Midsummer Night's Dream*  
SURINACH, BEETHOVEN, SCHUMANN Symphony No 2  
BERNSTEIN, COPLAND, BARBER Symphony No 1

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