



This season Sullivan Sweetland artists have been at the forefront of promoting new and lesser-known pieces and composers. In the US, Alban Gerhardt premiered a new work by Osvaldo Golijov at Carnegie Hall, whilst Hannu Lintu brought Anders Hillborg's 'Liquid Marble' to audiences of the New Jersey Symphony Orchestra. On the recording scene, Steven Osborne has championed Tippett's Piano Concerto and Sonatas, and Paul Watkins releases Cyril Scott's Cello Concerto. Paul Mann conducts the Netherlands Radio Philharmonic Orchestra in a rare performance of Elgar's choral masterpiece, *The Apostles*, and the Florestan Trio perform Ives' Piano Trio on their American tour.

## ARTIST NEWS

### RAVI SHANKAR Farewell to Europe tour

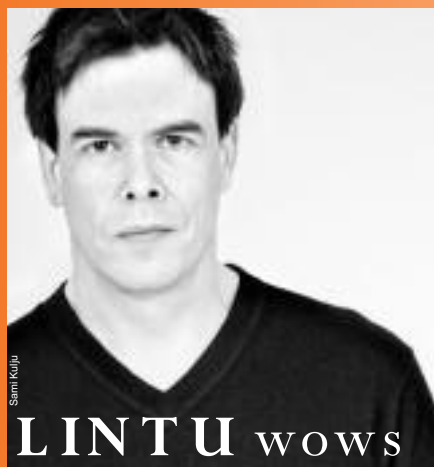
Legendary sitarist Ravi Shankar embarks upon a final tour of Europe with concerts in Paris, London and Barcelona.

Shankar will perform at Paris' Salle Pleyel, in Barcelona as part of Palau de la Musica's centenary celebrations and at the Barbican in London. Shankar's recital performances in London are at the invitation of the London Symphony Orchestra, with whom he has enjoyed a long and fruitful collaboration.

18 May	Paris	Salle Pleyel	29 May	London	Barbican
24 May	Paris	Lecture/demonstration	1 June	Barcelona	Palau de la Musica
27 May	London	Lecture/demonstration	4 June	London	Barbican



Michael Collopy



### LINTU wows

Hannu Lintu conducted the New Jersey Symphony Orchestra in March in a 'breath-taking performance' of Hillborg, Beethoven and Sibelius Symphony No 2.

Praised for his 'stylishness, energy and progressive musicianship', Lintu crafted a performance that left audiences desperate for more.

Elsewhere in America, reinventions have swiftly followed from the Oregon Symphony, and Lintu makes his debut with the Indianapolis and Houston Symphony Orchestras. In Europe he conducts the Orquesta Simfónica de Barcelona, Stuttgart Philharmonic and Tampere Philharmonic Orchestra.

### MENA's Northern European profile grows

A firm favourite with the orchestra, Juanjo Mena returned to the Bergen Philharmonic for three weeks in early spring to conduct works by Wagner, Mahler, Schubert and Messiaen's *Turangalila*.

Elsewhere in Europe, Mena returned to RAI Torino and conducted the Munich Radio Symphony Orchestra in February. In the US, he is a guest at the Oregon Symphony Orchestra in the spring.

Also respected for his work in opera, Mena conducts performances of *Eugene Onegin* at Genoa Opera where he is Principal Guest Conductor.

Mena makes his UK debut later this year with the BBC Philharmonic Orchestra.

### SITKOVETSKY tours Australia and New Zealand

Dmitry Sitkovetsky returns to the Antipodes in May to conduct the New Zealand, Adelaide and Tasmanian Symphony Orchestras, along with the Australian Youth Orchestra and Melbourne Academy.

In February Sitkovetsky was invited back to the Bournemouth Symphony Orchestra, shining in a programme of Wagner, Beethoven and Schumann.

Sitkovetsky is reunited with the London Philharmonic Orchestra this spring after a highly successful conducting debut with them in 2006, and later conducts the Copenhagen Philharmonic Orchestra.

### KALMAR in Copenhagen

Carlos Kalmar will conduct at the Tivoli Festival, combining his dual strengths of twentieth century and classical repertoire with a programme of Britten, Stravinsky, Mozart and Beethoven.

At the beginning of this season Kalmar was back with the National Symphony Orchestra of Ireland, demonstrating 'strength and animation' *Irish Times* (Nov 07) with Adams, Bartok and Beethoven.

Kalmar also recently enjoyed success with the Residentie Orkest in a programme of Debussy *L'Après Midi*, Brahms' Double Concerto and Shostakovich Symphony No 5. Elsewhere in Europe he returns to the Iceland Symphony Orchestra in April.



Bruce Foster

## ARABELLA STEINBACHER makes her London debut



Arabella Steinbacher stepped in with the Philharmonia to produce a dazzling performance of Mendelssohn's Violin Concerto under at the Royal Festival Hall in March: *'one of the best interpretations of Mendelssohn's concerto that I have ever heard'* Seen and Heard.

Earlier this season Steinbacher's performance of Sibelius' Violin Concerto with the Chicago Symphony under Dohnányi was extremely well received: *'it was evident that her feeling for this music runs as deep as her technical command.'* Chicago Tribune (Nov 07).

Forthcoming European highlights include a tour with the EUYO/Ashkenazy and the opening concert of the Schleswig-Holstein Music Festival with the NDR Sinfonieorchester/Dohnányi.



## GERHARDT: 'lush sound with agile technique' at Carnegie Hall debut

Alban Gerhardt made an impressive debut in January at Carnegie Hall under Miguel Harth-Bedoya. Gerhardt was praised by the New York Times (Jan 08) in Brahms' Concerto for Violin and Cello and the premiere of a new work for cello and orchestra by Osvaldo Golijov.

March saw the release of Gerhardt's new CD on Hyperion of Max Reger's Cello Sonatas with Markus Becker: *'This is music that makes huge technical demands on the players, and the performances are all outstanding'* The Guardian (Mar 08).

Already this season Gerhardt has enjoyed successes with the National Symphony Orchestra of Washington/Hans Graf, the BBC Symphony Orchestra/Adams and in the coming months will work with the Bayerischen Rundfunks, New Japan Philharmonic, Malaysian Philharmonic and tour New Zealand and Australia.

## OSBORNE wins new Tippett fans

Steven Osborne's new double disc release on Hyperion of Tippett's Piano Concerto and Sonatas with the BBC Scottish Symphony/Brabbins has garnered unanimous critical praise. *'Radiance and virtuosity go hand in hand'* The Sunday Times (Nov 07).

Osborne has also been shortlisted for the Royal Philharmonic Society's **BBC Radio 3 Listeners Award**, with the winner to be announced on the 15th May.

Osborne recently returned to Berlin to perform Messiaen's 'Trois petites liturgies' with the Deutsches Sinfonie Orchester/Metzmacher and gave a recital of Messiaen. This followed hot on the heels of highly acclaimed performances of Messiaen's Turangalila with the Bergen Philharmonic and Netherlands Philharmonic Orchestras. Elsewhere this spring he performs Turangalila with the City of Birmingham Symphony/Volkov and tours the Quartet for the End of Time with chamber music partners Alban Gerhardt and Lisa Batiashvili.



## COLLARD returns to Detroit/Dutoit

In January Jean-Philippe Collard returned to the Detroit Symphony Orchestra with Dutoit to perform Ravel's Piano Concerto for the Left Hand: *'Collard matched the DSO's vibrant, stylish performance with, as it were, one hand tied behind his back.'* The Detroit News (Jan 08).

In September, Collard toured Europe with the Philharmonia/Dutoit. *'With a fascinating palette of colours and great imagination, [Collard] brought a dazzling shine to his part.'* Einhovens Dagblad (Sept 07).

Aside from a busy schedule of concertos and recitals, Collard enjoys making time for chamber music, and is joined by soprano Veronique Gens for a recital at the Luxembourg Philharmonie in June which includes works by Fauré, Debussy, Hahn and Poulenc.

## WATKINS' ECO success

Paul Watkins made his anticipated debut as Associate Conductor of the English Chamber Orchestra at Cadogan Hall in a programme of Haydn, Shostakovich and Stravinsky, and returns to conduct them in July.

On Chandos' recent release of Cyril Scott's little-known Cello Concerto with the BBC Philharmonic Orchestra/Brabbins, Watkins was described as *'a wonderfully convincing soloist'* The Guardian (Feb 08). With this recording, he helps to rescue an important work in the cello repertoire from undeserved obscurity.

Earlier this season Watkins returned to play and conduct the Aarhus Symfioniker and conducted the Royal Scottish National Orchestra, City of London Sinfonia and Padova Chamber Orchestra (soloist Ian Bostridge). Forthcoming engagements include further concerto performances with the BBC Philharmonic/Nosedá and concerts conducting the Orchestre Poitou Charentes and the Tokyo Metropolitan Symphony.

## New Releases

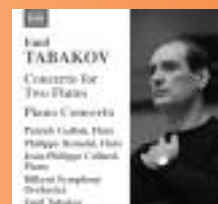
Dmitry Sitkovetsky  
Dutilleux L'arbre des songes

Alban Gerhardt  
Reger Cello Sonatas

Steven Osborne  
Tippett Piano Concerto and Sonatas

Jean-Philippe Collard  
Tatkov Piano Concerto

Paul Watkins  
Cyril Scott Cello Concerto





SOKOLOV

## returns to the UK

Pianistic giant Grigory Sokolov returns to the UK for recitals at the Barbican, London, and Glasgow City Halls.

'Sokolov is still only in his fifties, but has acquired a legendary status in his own lifetime. This remarkable recital left no doubt as to why' *The Daily Telegraph* (June 07).

With his last London recital selling out four months in advance, Sokolov makes a much anticipated return to the UK this May.

## PAUL MANN triumphs in return to RAI Torino

Mann excelled in a programme of Elgar, Janacek, Mozart and Schumann: 'Excellent execution under the guidance of Paul Mann' *La Stampa* (Mar 08).

In April, Mann steps in at short notice to conduct the Netherlands Radio Philharmonic in a performance of Elgar's choral masterwork, *The Apostles*.

Mann's release of von Klenau's *Die Weise von Liebe und Tod* on Da Capo with his Odense Symphony Orchestra was presented with *Pizzicato Magazine's* **Supersonic Award**. Forthcoming highlights include returns to the Orchestre de Bretagne, Malaysian Philharmonic and New York City Ballet.



Heidi Lundsgaard

## ANOUSHKA SHANKAR tours Europe

BBC World Music Award 2008 nominee Anoushka Shankar continues to push musical boundaries as she tours a new project with cello, tabla, piano, bansuri flute and shehnai.

10 May	Istanbul	25 May	Utrecht
12 May	Debrecen	28 May	London
13 May	Budapest	30 May	Birmingham
14 May	Elmau	2 June	Lisbon
15 May	Dortmund	6 June	Lucerne
22 May	Paris	7 June	Evian



Julian Colston

The SCHUBERT ENSEMBLE 25<sup>th</sup> Anniversary concerts

This year the Schubert Ensemble celebrates its 25<sup>th</sup> anniversary with an exciting season of concerts across the UK and abroad.

In January the Ensemble performed at LSO St Luke's in London in a concert broadcast live on BBC Radio 3 as part of the Judith Weir Composer Portrait Weekend. After a tour of the west coast of America, they presented anniversary concerts in London at the Purcell Room, Southbank Centre and the Wigmore Hall.

Soon to be released on Chandos in April is a CD of Vaughan Williams' Piano Quintet and *On Wenlock Edge* with Mark Padmore, a work they will also perform with tenor James Gilchrist at the Cheltenham Festival on the 8th July.

## Praise for the FLORESTAN'S Dvorak release

The Florestan's new release on Hyperion of Dvorak and Suk Piano Trios adds another impressive recording to their celebrated discography. 'The Florestan are now clear leaders in the Dvorak Piano Trio stakes' *International Record Review* (Feb 08)

The Trio recently completed a hugely successful tour of the US, including concerts in Washington, Pittsburgh and Montreal: 'The way these musicians used subtle freedoms to characterize Beethoven's unceasing invention represents ensemble playing of the highest order.' *Pittsburgh Tribune* (Mar 08)

This season the Florestan Trio have enjoyed successes at the Concertgebouw, Wigmore Hall and Bath Mozart Festival. Later this year they are invited to the Tivoli Festival and the Teatro Principal de Alicante.

In March, the Trio are working again with Hyperion on a CD of Haydn piano trios scheduled for release in February 2009.

*News in brief*

MIKHAIL RUDY's *The Pianist* won **Special Entertainment Award** at the Manchester International Festival. In February, Rudy toured the UK with Vienna's Tonkünstlerorchester performing Beethoven's Piano Concerto No 4.

CHRISTIAN ARMING conducts the Czech Philharmonic once more at the Prague Spring Festival on the 21<sup>st</sup> May. With his own orchestra, the New Japan Philharmonic, he continues his series of Mahler recordings with the fourth symphony.

MARK KAPLAN was guest violinist at the Jeju Festival in Korea where he performed a number of chamber music concerts and solo recitals. Kaplan also made a welcome return to the Orchestra of Bilbao with Barber's Violin Concerto.

Paul Mann  
von Klenau *Die Weise  
von Liebe und Tod*



Paul Mann  
Stephen Jaffe  
Cello Concerto



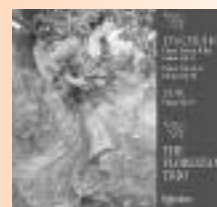
Paul Mann  
Music of Poul Ruders



The Schubert Ensemble  
Vaughan Williams Piano Quintet,  
*On Wenlock Edge*



The Florestan Trio  
Dvorak and Suk Trios



**Hannu Lintu**

Thur 27, Fri 28, Sat 29 Mar  
Fri 18, Sat 19, Sun 20 Apr  
Fri 25 Apr  
Wed 30 Apr  
Fri 9, Sat 10, Sun 11 May

Indianapolis Symphony Orchestra  
Orquesta Simfónica de Barcelona  
Tampere Philharmonic Orchestra  
Stuttgart Philharmonic Orchestra  
Houston Symphony Orchestra

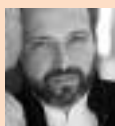
NIELSEN Helios Ov, PROKOFIEV Violin Concerto No 1, SIBELIUS Symphony No 2 works by SIBELIUS and HAYDN  
BEETHOVEN Symphony No 9  
ELGAR Sea Pictures, SIBELIUS The Oceanides, DEBUSSY La Mer  
RAUTAVAARA, MOZART Violin Concerto No 4, SCHUMANN Symphony No 3

**Juanjo Mena**

Sat 29, Sun 30, Mon 31 Mar  
Fri 23 - 30 May  
Thur 5, Fri 6 June

Oregon Symphony Orchestra  
Teatro Carlo Felice de Genova  
Bilbao Orkestra Sinfonikoa

JC BACH, MARTINU, BEETHOVEN Symphony No 2, WAGNER Ov to *Tannhäuser*  
TCHAIKOVSKY *Eugene Onegin*  
PROKOFIEV Piano Concerto No 2, SCHUMANN Symphony No 4

**Dmitry Sitkovetsky**

Sat 29 Mar  
Sat 10 May  
Sat 17-31 May  
Fri 6, Sat 7 June

London Philharmonic Orchestra  
Tasmanian Symphony Orchestra  
New Zealand Symphony Orchestra  
Adelaide Symphony Orchestra

ROSSINI *La Gazza Ladra*, BEETHOVEN Violin Concerto, RIMSKY-KOSAKOV Scheherazade  
RIMSKY-KORSAKOV, RAVEL Piano Concerto for the left hand, RACHMANINOV Symphony No 2  
works by ARVO PÄRT, BRITTEN, BEETHOVEN, BRAHMS and TCHAIKOVSKY  
MENDELSSOHN Hebrides Ov; Violin Concerto, BRAHMS Symphony No 4

**Carlos Kalmar**

Thur 3, Fri 4 Apr  
Wed 6 Aug

Iceland Symphony Orchestra  
Tivoli Festival, Copenhagen

DVORAK *Othello* Ov, BEETHOVEN Piano Concerto No 3, STRAUSS Don Quixote  
works by BRITTEN, STRAVINSKY, MOZART and BEETHOVEN

**Arabella Steinbacher**

Wed 19 - 30 Mar  
Thur 1, Fri 2 May  
Sat 12, Sun 13 July  
Wed 27, Thur 28, Fri 29 Aug

European Union Youth Orchestra tour/Ashkenazy  
Orquestra Gulbenkian/Luigi  
NDR Sinfonieorchester/Dohnányi, Schleswig-Holstein Music Festival  
Sydney Symphony Orchestra/Netopil

SIBELIUS Violin Concerto  
BRUCH Violin Concerto  
BRAHMS Violin Concerto  
KORNGOLD Violin Concerto

**Alban Gerhardt**

Sat 19, Sun 20 Apr  
Thur 24 Apr  
Fri 9 May  
Thur 19, Fri 20 June  
Fri 25 July - 2 Aug

Malaysian Philharmonic Orchestra/Bamert  
New Japan Philharmonic Orchestra/Alexeev  
Chamber Orchestra of Europe/Brüggen  
Symphonieorchester des Bayerischen Rundfunks/Graf  
New Zealand Symphony Orchestra/Jones

HAYDN Cello Concerto in D  
TCHAIKOVSKY Rocooco Variations  
BRAHMS Double Concerto (with Lisa Batiashvili)  
BRAHMS Double Concerto (with Lisa Batiashvili)  
HAYDN Cello Concerto in D, PROKOFIEV Sinfonia Concertante

**Steven Osborne**

Fri 21 Mar  
Tues 29 Apr  
Tues 20, Thur 22 May  
Thur 10 July

Deutsches Sinfonieorchester/Metzmacher  
Ensemble Orchestral de Paris/Edwards  
City of Birmingham Symphony Orchestra/Volkov  
Opening concert of Mostly Mozart Festival, Barbican

MESSIAEN Trois Petites Liturgies  
SHOSTAKOVICH Piano Concerto No 2  
MESSIAEN Turangalila Symphony  
MOZART Piano Concerto No 27 in Bb

**Paul Watkins**

Tues 20, Fri 23, Sat 24 May  
Thur 5 May  
Tues 17 June

Orchestre Poitou-Charentes  
BBC Philharmonic Orchestra/Noseda  
Tokyo Metropolitan Symphony Orchestra

NIELSEN Violin Concerto, SIBELIUS Lemminkainen No 1, SIBELIUS Symphony No 7  
SCHUMANN Cello Concerto  
SCHUMANN Piano Concerto, ELGAR Symphony No 3

**Paul Mann**

Fri 4 Apr  
Thur 10, Fri 11 Apr  
Thur 17 Apr  
Sat 3 - 11 May  
Sun 8 - 26 June

Netherlands Radio Philharmonic Orchestra  
Odense Symphony Orchestra  
Odense Symphony Orchestra  
Malaysian Philharmonic Orchestra  
New York City Ballet

ELGAR *The Apostles*  
BRAHMS Piano Concerto No 1, BRAHMS arr DVORAK, JANACEK Taras Bulba  
BRAHMS Piano Concerto No 2, SCHUMANN Symphony No 4  
works by ELGAR, NIELSEN, BERNSTEIN, COPLAND and BARBER  
works by ROGERS, PROKOFIEV and BRAHMS arr SCHÖNBERG

**The Schubert Ensemble**

Fri 13 June  
Mon 16 June  
Tues 8 July

Petworth Festival  
Jersey Arts Centre  
Cheltenham Festival

FAURÉ Piano Quartet No 1, PAVEL NOVÁK St Mary Variations, BRAHMS Piano Quartet No 1  
MAHLER Piano Quartet, FAURÉ Piano Quartet No 1, DVORAK Piano Quartet No 2  
GRAINGER 2 Folk Songs, BUTLER Sequenza Notturna, VAUGHAN WILLIAMS *On Wenlock Edge*  
DVORAK Piano Quintet in A

**The Florestan Trio**

Tues 3 June  
Thur 3 July  
Sat 5 July  
Thur 19 - 22 June

Tivoli Festival, Copenhagen  
Wigmore Hall  
Wigmore Hall  
Florestan Peasmarsh Festival

HUMMEL Piano Trio in G, IVES Piano Trio, BRAHMS Piano Trio No 1 in B  
SCHUBERT Notturmo in Eb, Piano Trio in Bb, FAURÉ Piano Quintet No 1 in d  
HUMMEL Piano Trio in G, PAUL JUON Piano Trio No 1, BRAHMS Piano Trio No 2  
see [www.florestantrio.com/festival.htm](http://www.florestantrio.com/festival.htm)