

## Watkins picks up his baton for the Proms

Following many seasons performing as a cello soloist at the Proms, August saw **PAUL WATKINS'** Proms conducting debut with the National Youth Orchestra Sinfonietta in a programme of Lutoslawski, Copland and a new commission by John Woolrich.

This winter sees many re-engagements including the BBC National Orchestra of Wales, BBC Philharmonic, Umea Symphony in Sweden and BBC Scottish Symphony with debut invitations from the Helsingborg Symphony and London Philharmonic Orchestra at the Queen Elizabeth Hall. Following his award-winning Britten and Berg CD for Warner Classics, Watkins returns to the recording studio in March to conduct the BBC Symphony Orchestra and fellow cellist, Antonio Meneses.

As a cellist he will give the world premiere of a new cello concerto by Richard Rodney Bennett with the Philharmonia at the Queen Elizabeth Hall, before recording the piece for Chandos.

Photo: Sasha Gusov

### Selected engagements: Conductor

<b>Fri 28 Oct</b>	BBC National Orchestra Wales: Cardiff	WAGNER <i>Ov. Die Meistersinger</i> KARL JENKINS <i>Over the Stone</i> GRIEG <i>Peer Gynt</i> STRAVINSKY <i>Firebird</i>
<b>Wed 16 Nov</b>	BBC Philharmonic Orchestra: Wolverhampton	ROSSINI <i>William Tell</i> Overture MENDELSSOHN <i>Violin Concerto</i> ELGAR <i>Enigma Variations</i>
<b>Thur 15 Dec</b>	Helsingborg Symphony Orchestra	TCHAIKOVSKY <i>Nutcracker</i>
<b>Fri 27 Jan</b>	BBC Scottish Sym Orchestra: Ayr	MOZART <i>Symphony No 25</i> BRITTEN <i>Nocturne</i> SCHUBERT <i>Symphony No 4</i>
<b>Sun 12 Feb</b>	London Philharmonic Orchestra: QEH, London	STRAVINSKY <i>Dances Concertantes</i> MOZART <i>Piano Concerto K414</i> DVORÁK <i>Wind Serenade</i> STRAVINSKY <i>Pulcinella Suite</i>
<b>Wed 15 Feb</b>	Orchestra of Opera North: Huddersfield	ELGAR <i>Froissart Overture</i> WALTON <i>Violin Concerto</i> VAUGHAN WILLIAMS <i>Symphony No 5</i>

### Selected engagements: Cellist

<b>Sun 16 Oct</b>	Concertgebouw with Anton Nel, Alexander Kerr	DEBUSSY <i>Cello Sonata</i> RAVEL <i>Duo for Violin and Cello</i> RAVEL <i>Piano Trio</i>
<b>Sun 23 Oct</b>	Wigmore Hall with Anton Nel, Alexander Kerr	DEBUSSY <i>Cello Sonata</i> RAVEL <i>Piano Trio</i>
<b>Mon 24 Oct</b>	Wigmore Hall with Huw Watkins	BEETHOVEN <i>12 Variations on 'Ein Mädchen oder Weibchen'</i> GOEHR <i>Cello Sonata (2005)</i> BRAHMS <i>Cello Sonata in e</i>
<b>Wed 30 Nov</b>	Goldsmiths Hall, London	BEETHOVEN "Judas Macabeus" var MENDELSSOHN <i>Cello Sonata No 2</i> SCHUMANN <i>Fantasiestücke</i> BRAHMS <i>Cello Sonata in e</i>
<b>Thur 9, Fr 10 Mar</b>	Philharmonia/Parry: QEH London, Leicester	RICHARD RODNEY BENNETT <i>Cello Concerto (World première)</i>
<b>Sun 26, Tue 28 Mar</b>	Trio with Peter Cropper, Jean-Francois Heissier: Arles, Marseille	DVOŘÁK <i>Piano Trio in f</i> MARTINU <i>Piano Trio No 3</i> BEETHOVEN 'Archduke'

## DMITRY SITKOVETSKY

Sitkovetsky's multiple skills are particularly in demand during the Festival period and these past summer months have seen him conducting the Dusseldorf Symphony Orchestra (Bruckner *Te Deum*, Shostakovich *Symphony No 10*), play/conducting the Zurich Chamber Orchestra, performing the Britten *Concerto for Violin and Viola* with the Residentie Orkest conducted by Jaap van Zweden and playing recitals and chamber music at the Istanbul, Verbier and Tuscan Sun Festivals.

As a soloist, the coming months take him to the NHK Symphony Orchestra, the Beethovenhalle Orchester in Bonn, Berliner Sinfonie-Orchester and the Residentie Orkest in The Hague. In February he will record Mozart *Violin Sonatas* with Antonio Pappano. As guest conductor he will work with the London Philharmonic Orchestra, Royal Philharmonic Orchestra, Bournemouth Symphony and Milwaukee Symphony Orchestras, as well as with his orchestra in the USA, the Greensboro Symphony.

### Selected engagements: Soloist

<b>Thur 1 - Sat 3 Sept</b>	Berliner Sinfonie-Orchester/Inbal	MOZART <i>Violin Concerto in A K219</i>
<b>Sun 4 Sept</b>	George Enescu International Festival: Bucharest	BEETHOVEN <i>Triple Concerto</i>
<b>Wed 8 Sept</b>	SWR Sinfonieorchester/ Cambreling: Berlin Philharmonie	DUTTILEUX <i>Violin Concerto</i>
<b>Fri 16, Sat 17 Sept</b>	NHK Symphony Orchestra/ Steinberg: Tokyo	SIBELIUS <i>Violin Concerto</i>
<b>Tues 1 Nov</b>	Musica Viva Chamber Orchestra: Moscow	VIVALDI <i>Four Seasons: Concerto for 4 violins</i> with Janine Jansen, Julian Rachlin, Alexander Sitkovetsky
<b>Fri 2, Sat 3 Dec</b>	Malaga Philharmonic Orchestra	MENDELSSOHN <i>Violin Concerto</i>
<b>Sun 11 Dec</b>	Orchester der Beethovenhalle Bonn/ Kosman	SCHUMANN <i>Violin Concerto</i>

### Selected engagements: Conductor

<b>Thur 22, Sat 24 Sept</b>	Greensboro Symphony Orchestra	WEBER <i>Ov. Der Freischütz</i> BRUCH <i>Scottish Fantasy</i> BEETHOVEN <i>Symphony No 3</i>
<b>Thur 20, Sat 22 Oct</b>	Greensboro Symphony Orchestra	BRITTEN <i>Sea Interludes</i> RACHMANINOV <i>Piano Concerto No 4</i>
<b>Fri 11 Nov</b>	Royal Philharmonic Orchestra	MOZART <i>Ov. Magic Flute</i> SCHUMANN <i>Piano Concerto</i> BRAHMS <i>Symphony No 2 in D</i>
<b>Tues 15 Nov</b>	National Philharmonic of Ukraine	DOHNÁNYI/Sitkovetsky <i>Serenade</i> TARTINI/Kreisler <i>Devil's Trill</i> VIVALDI <i>Four Seasons</i>
<b>Fri 13, Sat 14 Jan</b>	Milwaukee Symphony Orchestra	STRAUSS/Sitkovetsky <i>Prelude to Capriccio</i> MOZART <i>Violin Concerto in G K216</i> HUMMEL <i>Trumpet Concerto</i> SHOSTAKOVICH <i>Symphony No 1</i>
<b>Thur 19, Sat 21 Jan</b>	Greensboro Symphony Orchestra	BEETHOVEN <i>Ov. Prometheus; Triple Concerto</i>
<b>Thurs 23, Sat 25 Feb</b>	Greensboro Symphony Orchestra	SHOSTAKOVICH <i>Symphony No 8</i> BEETHOVEN <i>Piano Concerto No 5</i>
<b>Fri 3, Tues 7, Thur 9, Fri 10 Mar</b>	Orquesta Sinfónica di Castilla y León: Valladolid, León, Zaragoza, Lleida	PÁRT <i>Frates</i> PROKOFIEV <i>Violin Concerto No 1</i> SHOSTAKOVICH <i>Symphony No 8</i>
<b>Wed 15, Thur 16, Fri 17 Mar</b>	Bournemouth Symphony Orchestra: Poole, Exeter, Basingstoke	TCHAIKOVSKY 'Mozartiana' MOZART <i>Violin Concerto in D K218</i> SCHUMANN <i>Symphony No 3 'Rhenish'</i>
<b>Thur 6, Sat 8 Apr</b>	Greensboro Symphony Orchestra	BRUCKNER <i>Te Deum</i> BEETHOVEN <i>Symphony No 9</i>
<b>Wed 12 Apr</b>	London Philharmonic Orchestra: QEH, London	STRAUSS/SITKOVETSKY <i>Prelude to Capriccio</i> BACH <i>Sinfonia Concertante</i> BACH/Sitkovetsky <i>Goldberg Vars</i>

## MIKHAÏL RUDY

As we go to press Mikhail Rudy is getting ready to return to the Prague Autumn Festival where he will perform Liszt *Piano Concerto No 2* with the Hungarian Radio Symphony and Adam Fischer (22 September). UK audiences will have a chance to see him again on 9 November when he performs with cellist Alexander Ivashkin at the Wigmore Hall in a mixed programme of Prokofiev, Stravinsky, Chopin and Schubert.

Much of his winter is taken up with an extensive tour of "The Pianist", which draws a programme of solo piano works by Chopin and the wartime pianist Wladyslaw Spilman inspired by Spilman's autobiography and popularized in the film by Roman Polanski. This autumn Rudy releases a CD of Chopin *Preludes, 4 Nocturnes and the Piano Sonata No 2* on EMI.

Photo: Marthe Lemelle

For us British musicians raised on the BBC PROMS, the Royal Albert Hall season is particularly special. This year we delighted in Steven Osborne's fresh and brilliant performance of Tippett's exquisite Piano Concerto, Paul Watkins' conducting of the National Youth Orchestra Sinfonietta, Anoushka Shankar's exuberant performance of her father's Sitar Concerto No 1 and Ravi Shankar's remarkable Proms debut. This last concert, "some of the summer's most bewitching music-making" (*The Times*) was a fitting finale to a two-month European tour which had also taken the Shankar family and friends to Russia, France, Morocco, Austria, Switzerland and Lebanon.

As we enter our sixth year at Sullivan Sweetland we send best wishes to all our colleagues for the 2005-06 season.

Angela Sullivan, Emma Sweetland



## Sullivan Sweetland welcomes Hannu Lintu

We are delighted to have taken on the General Management of Finnish conductor **HANNU LINTU**. A graduate of the Sibelius Academy under Jorma Panula, Lintu has held Music Director positions with the Turku Philharmonic, Bergen Collegium Musicum chamber orchestra and most recently the Helsingborg Symphony. A firm advocate of contemporary music, Lintu is a regular guest conductor of Avanti!, an orchestra founded by Esa-Pekka Salonen with a strong bias towards contemporary music, and was Artistic Director of their 2005 Summer Sounds Festival.



Photo: Ulla Alderin

Lintu's busy 2005/6 schedule sees debuts with the Orchestre Philharmonique de Radio France, Orchestre National de Bordeaux, New Zealand Symphony and Malaysian Philharmonic Orchestras and re-engagements with the Finnish Radio Symphony, Stavanger Symphony, Oregon Symphony and Stuttgart Philharmonic Orchestras. Of particular note is his Haydn, contemporary and Finnish repertoire, in addition to a large spectrum of works across the late 19th and early 20th century.

### Selected engagements:

<b>Fri 21, Sat 22 Oct</b>	Orch National de Lille: Petite Foret, Wargarem	SHOSTAKOVICH Festive Overture ADES Concerto Concisco PROKOFIEV Piano Concerto No1 RACHMANINOV Symphonic Dances
<b>Fri 28 Oct, Fri 1 Nov</b>	New Zealand Symphony Orchestra	SCHOENBERG Five pieces for orchestra Op 16 BERNSTEIN Serenade TOIVO KARKI Taysikuu RACHMANINOV Symphonic Dances
<b>Thur 3, Sat 5, Wed 9, Sat 12 Nov</b>	New Zealand Symphony Orchestra	ADAMS A short ride in a fast machine BRAHMS Violin Concerto TCHAIKOVSKY Symphony No 5
<b>Wed 23, Thurs 24 Nov</b>	Orchestre National de Bordeaux	AUGUSTA READ-THOMAS Ceremonial BEETHOVEN Violin Concerto SIBELIUS Symphony No 2
<b>Sat 3, Sun 4, Mon 5 Dec</b>	Oregon Symphony Orchestra	BARBER Die natali: Silent Night MENDELSSOHN Violin Concerto SIBELIUS Symphony No 5
<b>Wed 11 Jan Sat 11, Sun 12 Feb</b>	Finnish Radio Symphony Malaysian Philharmonic Orch	WAGNER Die Walkure, Act 1 STRAVINSKY Symphony of Wind Instruments
<b>Sat 18, Sun 19 Feb</b>	Malaysian Philharmonic Orch	BARTÓK Music for strings, percussion and celeste SIBELIUS Symphony No 5
<b>Thur 9, Fri 10 Mar</b>	Stuttgart Philharmonic: Aalen, Stuttgart	RAMEAU Suite from <i>Castor et Pollux</i> MOZART Violin Concerto in A
<b>Mon 27, Tues 28 Mar</b>	Orch Chambre de Lausanne	SCHUBERT Symphony No 4 VIKTOR ULLMANN Don Quixote SALLINEN Don Quixote R STRAUSS Don Quixote
		ADAMS Chamber Symphony SIBELIUS Humoresques Op 87 & Op 88 HAYDN Symphony No 96

## GRIGORY SOKOLOV

### INTERNATIONAL PIANO SERIES London

".....what's larger than life about Sokolov is all to be found in his playing. The chords opening Schubert's A major sonata D959 seemed richer and more thickly textured than ever, the contrasting passage that followed was gossamer light, Sokolov's hands leaping high in the air as if the keyboard were scorching hot. The melody of the slow movement was seamless until it flared up in a storm of crisply descending runs and thunderous chords, only to be damped down reluctantly." *The Guardian* (20/4/05)

## PAUL MANN

"Under his deft baton, the exuberant piece [Schumann Symphony No 1] came bursting to life. He set a spirited tone right from the start, establishing excitingly brisk tempos in the first movement and drawing maximum emotional effect from the repeated cycles of build-up and release while maintaining controlled dynamics.....Much as he did in the Schumann, Mann brought this music [Mendelssohn A Midsummer Night's Dream] to life in all its multifaceted wonder. One knew something special was to follow right from the soft anticipation of the opening bars, when Mann sculpted an extraordinary, poetic effect topped by elusive, barely perceptible pizzicato in the violas." *Colorado Symphony Orchestra, Denver Post* (4/4/05)

Paul Mann takes up his position as **Principal Conductor** of the Odense Symphony Orchestra in September and opens the season with a performance of Elgar Symphony No 1. His Odense programmes include a Schumann cycle (over two years), the completion of the orchestra's Mahler series with Symphony No 9, and various works close to his heart such as Weill Seven Deadly Sins with the remarkable Anja Silja, and Dvorák Symphony No 8. Other engagements this season include returns to the National Symphony Orchestra of Ireland, Malaysian Philharmonic, Melbourne Symphony, Queensland Orchestra, Auckland Philharmonia and New York City Ballet.

### The Odense Symphony Orchestra season:

<b>Thur 15, Fri 16 Sept</b>	Odense	RUDERS Concerto in Pieces BEETHOVEN Piano Concerto No 2 ELGAR Symphony No 1
<b>Thur 22, Fri 23 Sept</b>	Copenhagen, Odense	HAYDN Symphony No 102 BERNSTEIN Serenade SCHUMANN Symphony No 1 'Spring'
<b>Thur 20 Oct</b>	Odense	MAHLER Symphony No 9
<b>Thur 1, Fri 2 Dec</b>	Odense	GADE Ossian Overture GRIEG Piano Concerto SCHUMANN Symphony No 2
<b>Thur 2, Fri 3 Feb</b>	Odense	VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis SHOSTAKOVICH Cello Concerto No 2 DVORÁK Symphony No 8
<b>Thur 30, Fri 31 Mar</b>	Odense	BACH/WEBER Musical Offering/Ricercare WEILL Die Sieben Todsunden (Anja Silja) BEETHOVEN Symphony No 7



Photo: Heidi Lundsgaard

## DEBUT CONCERTS WITH THE BOSTON SYMPHONY ORCHESTRA

"The Schumann Concerto is a tricky piece to bring off, but Gerhardt played it with convincing proportions of simplicity and sophistication, letting the long melodic lines sing and bringing a variety of colors and articulations to the passagework.....of his talent, musicianship, fantasy there is no question. Dohnányi and the orchestra responded to the soloist, the formal originality of this jigsaw puzzle of a piece, and to its emotional intimacy."

*The Boston Globe* (23/4/05)

Recently signed to Hyperion Records, Alban Gerhardt's first Concerto CD with the company was nominated as **Orchestral Choice** in the September issue of *BBC Music Magazine*. The CD includes concertos by Dohnányi, D'Albert and Enescu, and forms the first volume in Hyperion's new **Romantic Cello Series**: "Gerhardt's warmly recorded performance [Dohnányi] lays claim to being the most convincing of all, not least for the passion and sensitivity of his playing...Once again [D'Albert], Gerhardt acquires himself admirably, making light work of the technical hurdles in the Finale, and the interaction between soloist and orchestra is first-rate. More subtle and emotionally elusive than the other two works, Enescu's inexplicably neglected *Symphonie Concertante* is projected with the utmost conviction by Gerhardt and Kalmar and provides a fitting climax to a totally absorbing release". Performance \*\*\*\*\* Sound \*\*\*\*\*

Alban Gerhardt and Steven Osborne taking a break from their Shostakovich recording at Wigmore Hall

This season's highlights for Alban Gerhardt include a growing number of US engagements with concerto performances including the Philadelphia/Conlon, Los Angeles Philharmonic/Boryeko, Cleveland/Harth-Bedoya, San Francisco Symphony/Tilson-Thomas and the National Symphony Orchestra of Washington/Dohnányi.

## Selected engagements:

**Fri 2 Sept**

**Thur 8, Sat 10 Sept**

**Mon 26, Tues 27, Wed 28 Sept**

**Fri 7 Oct**

**Fri 21, Sat 22, Tues 25 Oct**

**Fri 28 Oct**

**Sun 6 Nov**

**Fri 11, Sat 12, Sun 13 Nov**

**Mon 21, Tues 22 Nov**

**Tues 29 Nov**

**Sun 18, Mon 19 Dec**

**Tues 17 - Mon 30 Jan**

**Thur 9, Fri 10, Sat 11 Feb**

**Sat 18, Sun 19 Feb**

**Fri 10, Sat 11 Mar**

**Thur 30, Fri 31 Mar, Sat 1 Apr**

Orchester der Komischen Oper/Petrenko

San Francisco Symphony Orchestra/Tilson-Thomas

Dortmunder Philharmoniker/Zollmann

Luxembourg Philharmonique/Kitajenko

Philadelphia Orchestra/Conlon

China Philharmonic Orchestra/Yang Yang: Beijing

Monte Carlo Philharmonique/Janowski

Los Angeles Philharmonic/Boryeko

Bremer Philharmoniker/Blunier

Hallé Orchestra

Kammerakademie Potsdam

European tour with Steven Osborne:

Brussels, Padova, Celle, Bonn, Edinburgh

National Symphony Orchestra of Washington/Dohnányi

Remix Ensemble/Rundell: Lisbon, Porto

BBC National Orchestra of Wales/Swensen:

Cheltenham, Swansea

Pomeriggi Musicali/Fogliani: Milan

ELGAR Cello Concerto

SHOSTAKOVICH Cello Concerto No 1 TCHAIKOVSKY

ENESCU Cello Concerto

TCHAIKOVSKY Rocooco Variations

DVOŘÁK Cello Concerto

SCHUMANN Cello Concerto

JOLIVET Cello Concerto No 2

HAYDN Cello Concerto in C

HAYDN Cello Concerto in D

ELGAR Cello Concerto

VIVALDI and BOCCHERINI Concertos

works by SHOSTAKOVICH, SCHNITTKE, DEBUSSY, MARTINU and CHOPIN

SCHUMANN Cello Concerto

BERIO "Il Ritorno degli Snovidena"

PROKOFIEV Sinfonia Concertante

SHOSTAKOVICH Cello Concerto No 1

## MARK KAPLAN

Mark Kaplan begins the new season working once again with Thierry Fischer, this time performing the Barber Violin Concerto with the Ulster Orchestra in Coleraine and Belfast (13 and 14 October) and in February returns to the UK to perform the Walton Violin Concerto with the Orchestra of Opera North/Watkins (15 February). His piano trio, **Sequenza**, is delighted to welcome Adrian Brendel as the new cellist. The trio will tour Europe in the spring making their Wigmore debut on Sunday 12 February in a programme of Haydn and Beethoven.

## Selected engagements:

**21 Sept - 5 Oct**  
**Wed 19 Oct**

**Thur 27 Oct**

**Fri 4, Sat 5 Nov**

**Tues 8 Nov**

**Thur 10 Nov**

**Fri 18, Sat 19 Nov**

**Thur 8 Dec**

**Sun 18 Dec**

**17-30 Jan**

**Sun 12 Feb**

**Thur 16 Feb**

**Thur 16, Fri 17**

**Sat 18 Mar**

**Fri 31 Mar**

## Osborne makes Carnegie Debut

On 8 December **STEVEN OSBORNE** will make his Carnegie Hall debut with a typically Osborne-crafted programme combining Beethoven, Tippett, Poulenc and Debussy. In this Mozart anniversary season he will perform Piano Concerto in A K414 with the Bergen Philharmonic, London Philharmonic, BBC Philharmonic, Lahti Symphony and Australian Chamber Orchestras. Elsewhere in Europe he will make his debut with the Residentie Orkest/Alsop (Bartók Piano Concerto No 3) and with the Berliner Sinfonie-Orchester/Brabbins in the Britten Piano Concerto which he will later record for Hyperion.

On home territory Steven enjoyed his sixth Proms appearance performing the Tippett Piano Concerto with the BBC Scottish Symphony/Brabbins "Steven Osborne is certainly the pianiste du jour for this composer. He gave a superbly finished account of a score that is every bit as taxing for the soloist as it sounds." *Daily Telegraph* (9/8/05)

Australian Chamber Orchestra: 12 Concert tour  
Espoo Festival: Finland

Bergen Philharmonic/Vedernikov

Royal Scottish National Orchestra: Edinburgh, Glasgow

Goldsmiths Hall, London

Tippett Festival: Cambridge

Berliner Sinfonie-Orchester/Brabbins

Carnegie Hall

BBC Symphony Orch/Runnicles: Barbican

European tour with Alban Gerhardt

London Philharmonic Orch/Watkins: QEH

Lahti Symphony/Volkov

Residentie Orkest/Alsop: Hague

Residentie Orkest/Alsop: Utrecht

De Singel, Antwerp

## EMMANUEL PLASSON

New York City Opera's new production of Pearl Fishers evoked a mixed reaction from the press but French conductor **Emmanuel Plasson** was the hero of the evening "Under such grim, unintentionally comic circumstances, it might have been wise to close one's eyes and just listen. Emmanuel Plasson conducted with stubborn suavety, breadth and grace" *New York Times* (12/4/05)

This autumn Plasson turns his mind to Italian repertoire, with a new production of *Lucia di Lammermoor* for Boston Lyric Opera. On the orchestral scene he makes his Japanese debut with the Nagoya Philharmonic and in Denmark will conduct the Aarhus Symphony Orchestra.

## Selected engagements:

**4, 6, 9, 11,**  
**13, 15 Nov**  
**Wed 14 Dec**

Boston Lyric Opera

DONIZETTI *Lucia di Lammermoor*

Nagoya Philharmonic,  
Japan

FAURÉ Masques et bergamasques

MOZART Piano Concerto No 24

CHAUSSON Symphony in B flat

DUKAS Polyeucte SAINT-SAËNS Cello

Concerto No 1 BIZET L'Arlesienne Suites 1 & 2

**Thur 9 Feb**

Aarhus Symphony

MOZART Piano Concerto K414 BRITTEN Young Apollo  
POULENC 3 Novelettes DEBUSSY Preludes Bk I TIPPETT Sonata No 2  
BEETHOVEN "Waldstein"  
MOZART Piano Concerto K414  
MOZART Piano Concerto K414  
programme as 19 Oct  
TIPPETT Sonata No 2 BEETHOVEN "Waldstein" TIPPETT Sonata No 4  
BRITTEN Piano Concerto  
POULENC 3 Novelettes DEBUSSY Preludes Bk I TIPPETT Sonata No 2  
BEETHOVEN "Waldstein"  
MESSIAEN Trois Petites Liturgies  
works by SHOSTAKOVICH, SCHNITTKE, DEBUSSY, CHOPIN, MARTINU  
MOZART Piano Concerto K414  
MOZART Piano Concerto K414  
BARTÓK Piano Concerto No 3  
BARTÓK Piano Concerto No 3  
MOZART Sonata in D K576 BEETHOVEN 6 Bagatelles TIPPETT Sonata No 2  
MUSSORGSKY Pictures at an Exhibition

## JEAN-PHILIPPE COLLARD

EMI CLASSICS RECORDING: Piano Concertos by Sancan and Tchaikovsky

"Collard's refined interpretation is a beautiful return homage to his master [Sancan]. In the Tchaikovsky Collard shows a scrupulous respect for the original text but this is not the only quality which distinguishes his interpretation. Compared to other recent recordings his clear and firm reading is more engaging than that of Volodos and less affected than that of Lang Lang. With a piano that is more brilliant than velvety and with broad tempos, Collard's proud and precise performance derobes the work of any schmaltz. A salutary cure for this old war-horse."

Le Diapason (\*\*\*\*)

Following his recital at the Edinburgh Festival this summer, we welcome Collard back to the UK in the autumn for a seven-concert tour with the Philharmonia/Dutoit including two performances in London, and for a recital at the Wigmore Hall in February. In addition to concerts in France and Scandinavia, his engagements in North America include the National Arts Centre in Ottawa/Klas and Vancouver Symphony Orchestra.

### Selected European highlights:

<b>Sat 3 Sept</b>	Edinburgh International Festival	works by FAURÉ, RAVEL, CHOPIN
<b>Tues 27, Thur 29,</b>	Orchestre National de Lille/Casadeus:	RACMANINOV Piano Concerto No 2
<b>Fri 30 Sept, Sat 1 Oct</b>	Lille, Charleroi, Cambrai, Hazebrouk	
<b>Tues 4 Oct</b>	Orchestre de Colonne: Paris	RACMANINOV Piano Concerto No 3
<b>Thur 13, Fri 14 Oct</b>	BBC National Orchestra of Wales/Roth: Swansea, Bradford upon Avon	RAVEL Piano Concerto in G
<b>Fri 21 Oct</b>	Philharmonia Orchestra/Dutoit: Cheltenham	RAVEL Piano Concerto in G
<b>Mon 24 Oct</b>	Philharmonia Orchestra/Dutoit: Leicester	RAVEL Piano Concerto in G
<b>Tues 25 Oct</b>	Philharmonia Orchestra/Dutoit: QEH, London	RAVEL Piano Concerto in G
<b>Wed 26 Oct</b>	Philharmonia Orchestra/Dutoit: Birmingham	RAVEL Piano Concerto in G
<b>Thur 27 Oct</b>	Philharmonia Orchestra/Dutoit: Cardiff	RAVEL Piano Concerto in G
<b>Fri 28 Oct</b>	Philharmonia Orchestra/Dutoit: Basingstoke	RAVEL Piano Concerto in G
<b>Sun 30 Oct</b>	Philharmonia Orchestra/Dutoit: QEH, London	RAVEL Piano Concerto in G
<b>Fri 9 Dec</b>	Orchestre de Cannes: Cannes	SANCAN Piano Concerto
<b>Sun 11 Dec</b>	Orchestre de Cannes: Cannes	MOZART Double Concerto
<b>Fri 27 Jan</b>	Tampere Philharmonic/Soustrout	RAVEL Piano Concerto in G
<b>Wed 1 Feb</b>	Wigmore Hall, London	works by FAURÉ, RAVEL, CHOPIN
<b>Fri 3, Sat 4 Feb</b>	BBC National Orchestra of Wales/Gamba: Swansea, Cheltenham	FAURÉ Ballade STRAUSS Burlesque
<b>21, 22, 25 Mar</b>	Manchester Piano Festival: Bridgewater Hall	MOZART Piano Concertos KK 413, 415, 488

Photo: Gregory Bricoud

## FLORESTAN TRIO

Artists-in-residence at the Cheltenham Festival this summer, Florestan brings its inspirational Beethoven cycle to London in September heralding the opening of the new season at the Wigmore Hall. Other highlights of the forthcoming season include the release of their recording of Saint-Saëns Piano Trios on Hyperion and performances in Italy, Spain, Sweden, Belgium and Germany.

Photo: Richard Lewisohn

### Selected highlights:

<b>Sat 17 Sept</b>	Wigmore Hall	BEETHOVEN Trio in Bb Op 11; Trio in c Op 1/3; Allegretto in Bb WoO 39
<b>Wed 21 Sept</b>	Wigmore Hall	BEETHOVEN Trio in Eb Op 44; Trio in D Op 70/1 'Ghost'; Trio in Eb Op 70/2
<b>Sat 24 Sept</b>	Wigmore Hall	BEETHOVEN 'Kakadu' Variations Trio in Eb Op 1/1; Trio in B flat Op 97 'Archduke'
<b>Wed 12 Oct</b>	Jersey Arts Centre	MOZART Trio in G K564 MENDELSSOHN Trio in c Op 66 RAVEL Trio
<b>Thur 17 Nov</b>	St Luke's, London	MENDELSSOHN Trio in c Op 66 SCHUMANN Trio in F Op 80
<b>Sat 19 Nov</b>	Bath MozartFest	MOZART Trio in G K564 Piano Quartet in E flat K493 SCHUMANN Piano Quartet in Eb Op 47
<b>Wed 30 Nov</b>	Newcastle	MOZART Trio in E K542 SCHUMANN Trio in g Op 110 SHOSTAKOVICH Trio in e Op 67 as above
<b>Tues 17 Jan</b>	Alicante, Spain	MOZART/SCHUMANN cycle
<b>Fri 20 -22 Jan</b>	Castle, Taunton	SCHUMANN Fantasiestücke Op 88 Adagio und Allegro CLARA SCHUMANN Romanzen Op 22 SCHUMANN Trio in g Op 110
<b>Tues 24 Jan</b>	Padova, Italy	MOZART Trio in B flat K502 SCHUMANN Trio in g Op 110 RAVEL Trio
<b>Wed 25 Jan</b>	Rovereto, Italy	SCHUMANN Trio in F Op 80; Trio in d Op 63 CLARA SCHUMANN Trio in g Op 17
<b>Wed 1 Feb</b>	De Singel, Antwerp	SCHUMANN Fantasiestücke Op 88; Adagio and Allegro in Ab for Cello and Piano Op 70; Trio in g minor Op 110
<b>Thur 2 Feb</b>	De Singel, Antwerp	CLARA SCHUMANN Romance for Violin and Piano Op 22

## CARLOS KALMAR

In a spring which saw "an impressive Florida debut" *Miami Herald* (03/05) with the New World Symphony, Austrian conductor Carlos Kalmar continued his tireless schedule of performances around North America and Europe. His performances of Beethoven Symphony No 3 with his own Oregon Symphony Orchestra evoked particular praise "...another feather in Kalmar's cap, a further demonstration, in his continuing traversal of Beethoven's symphonies, of his natural gift for the composer's music. The sound was bright, clear, incisive and highly responsive to Kalmar's nuanced direction, which was highly attuned to both the work's solemnity and its impish wit."

The Oregonian (11/4/05)

In December Kalmar looks forward to his second visit to Tokyo, this time for two weeks with the Yomiuri Nippon Symphony Orchestra including a performance at Suntory Hall. In Europe

he will make debuts with the Flemish Radio Symphony, Iceland Symphony and the National Symphony Orchestra of Ireland, whilst guest American appearances include the Atlanta Symphony, National Arts Centre Orchestra in Ottawa and Cincinnati Symphony Orchestras.

### Selected engagements:

<b>Sat 3, Sun 4 Dec</b>	Yomiuri Nippon Symphony: Machida, Kawagoe	BRUCH Violin Concerto MOZART Piano Concerto No 20 TCHAIKOVSKY Symphony No 5
<b>Thur 8, Sat 10 Dec</b>	Yomiuri Nippon Symphony: Tokyo Metropolitan Art Space	SCHUBERT Symphony No 9
<b>Fri 9 Dec</b>	Yomiuri Nippon Symphony: Suntory Hall, Tokyo	BEETHOVEN Piano Concerto No 3 SCHUBERT Symphony No 9
<b>Sat 17 Dec</b>	Flemish Radio Symphony: Ghent	BACH/WEBER Ricercare BERG Violin Concerto SCHUBERT Symphony No 8
<b>Fri 20 Jan</b>	National Symphony Orchestra of Ireland: Dublin	BERG 3 Orchesterstücke MACMILLAN The Confessions of Isobel Gowdie BRITTEN Violin Concerto SHOSTAKOVICH Symphony No 6
<b>Thur 2 Feb</b>	Iceland Symphony Orchestra	JOACHIM Violin Concerto No 2 PROKOFIEV Symphony No 6

Photo: Basil Cilders