

## Second Grammy Nomination for ANOUSHKA SHANKAR

Rise released on EMI/Angel spring 2006

The European tour of *Rise* this summer marks a defining moment in **Anoushka Shankar's** career. Having previously performed and recorded strictly in the classical tradition of her father, the legendary Ravi Shankar, she emerges as a potent creative force with her new style. The music featured on this tour, which is composed and arranged by Anoushka, sees her collaborating with a group of Eastern and Western musicians. She wields a variety of both acoustic and electronic instruments, often engaging in unexpected ways to create a wealth of new sounds. The result is a stunning and evocative work which brings her into the vanguard of the world music scene.

### Tour dates:

<b>Thur 29 June</b>	Madrid, Spain
<b>Fri 30 June</b>	Almeria, Spain
<b>Sun 2 July</b>	Roskilde Festival, Denmark
<b>Tues 4 July</b>	Casa da Musica, Porto
<b>Wed 5 July</b>	Tarragona Festival, Spain
<b>Fri 7 July</b>	Lyon, France
<b>Fri 14 July</b>	Schloss Neuhausen, Germany
<b>Tues 18 July</b>	Syracuse Festival, Sicily
<b>Thur 20 July</b>	Palermo, Sicily
<b>Fri 21 July</b>	Rome, Italy
<b>Sat 22 July</b>	Reggio Emilia, Italy
<b>Sun 23 July</b>	Milan, Italy
<b>Tues 25 July</b>	Galway Festival, Ireland
<b>Thur 27 July</b>	Jazz Cafe, London
<b>Fri 28 July</b>	Womad, UK
<b>Sat 29 July</b>	Sines, Portugal
<b>Sun 30 July</b>	Sfinks, Belgium
<b>Wed 2 Aug</b>	Aldeburgh, UK



Photo: Pamela Springsteen

## "BORN TO PLAY MENDELSSOHN" *The Times* (30/9/05) Hyperion CD recording



Photo: Richard Lewisohn

The **FLORESTAN TRIO's** recent tours in Italy, Spain and Belgium are to be followed this spring with a tour of Sweden, performances in Bonn and Dresden and return engagements to Aldeburgh and the South Bank's International Chamber Music Series.

In June they host the 9th **Florestan Festival at Peasmarsh** which this year has a Hungarian flavour featuring works by Dohnányi, Kurtág, Veress and Dvorák. One of the highlights of the festival sees the Trio joining the Academy of Saint-Martin-in-the-Fields for solo concerto performances: Richard Lester performs Boccherini Cello Concerto in G, Anthony Marwood plays the Mendelssohn Violin Concerto and Susan Tomes rounds off the concert with a performance of Mozart's A major Piano Concerto K488.

### Selected engagements:

<b>Fri 21 Apr</b>	Aldeburgh: Snape Maltings	MOZART Trio in G K496 IVES Trio BEETHOVEN Trio in Eb Op 70/2 MOZART Trio in C K548 WEIR Trio Two SCHUMANN Trio in d Op 63
<b>Wed 26, Thur 27, Fri 28, Sat 29 Apr</b>	Tour of Sweden	MOZART Trio in G K496 BEETHOVEN Trio in Eb Op 70/2 SCHUMANN Piano Trio in d Op 63 MOZART Trio in G K496 BEETHOVEN Trio in Eb Op 70/2 SCHUMANN Piano Trio in d Op 63
<b>Fri 12 May</b>	Bonn: Beethoven-Haus	MOZART Trio in Bb, K.502 SHOSTAKOVICH Trio No 2 in e Op 67 BEETHOVEN Trio in Bb Op 97 'Archduke'
<b>Sun 28 May</b>	Dresden Musikfestspiele	Various programmes
<b>Thur 8 June</b>	London: Queen Elizabeth Hall	
<b>Thur 15-Sun 18 June</b>	Peasmarsh Festival	

## New Releases



**Hannu Lintu**  
**Jouni Kaipainen Horn and**  
**Cello concertos**



**Anoushka Shankar**  
**"Rise"**



**Jean-Philippe Collard**  
**Chausson Concert**



**Paul Mann**  
**Herman D Koppel Concertos**



**Florestan Trio**  
**Mendelssohn Piano Trios**



**Dmitry Sitkovetsky**  
**Piano Trios by Shostakovich**  
**Vainburg and Veprik**

## Focus on America

The past few months have seen some important developments for Sullivan Sweetland artists in the USA. Of particular note were Steven Osborne's impressive Carnegie Hall debut back in December, and Alban Gerhardt's mesmerizing performances with the San Francisco Symphony, Los Angeles Philharmonic, National Symphony Orchestra of Washington and the Philadelphia Orchestra. In Oregon, we had Carlos Kalmar renewing his contract as Music Director, and Hannu Lintu's return invitation after his impressive debut in 2004. Next, Paul Mann returns to New York City Ballet again for its Saratoga season, and Emmanuel Plasson conducts *Tales of Hoffmann* with Cincinnati Opera.

Best wishes for the warmer season! Angela Sullivan & Emma Sweetland

SULLIVAN



SWEETLAND

## PAUL WATKINS shines conducting the London Philharmonic Orchestra

*"Watkins is an exemplary Stravinskian, creating subtle shades of mood from those stripped-back soundscapes, in which every rhythm and inflection is precisely articulated"* [The Guardian](#) (15/2/06)

**Paul Watkins'** concert of Stravinsky, Dvořák and Mozart with the London Philharmonic Orchestra was deemed a success by the orchestra, audience and press alike. Commenting on his career as both cellist and conductor, the [Evening Standard](#) declared this concert proof that *"musicianship of his calibre is capable of multiple outlets"*. At home this spring Paul will conduct the English Chamber Orchestra, Irish Chamber Orchestra and Britten Sinfonia at the Snape Proms in Aldeburgh. In June he conducts the Netherlands Radio Chamber Philharmonic in a CD recording of works by the Dutch composer Julius Röntgen.

With his cello, Paul records the new concerto by Richard Rodney Bennett with the Philharmonia written in memory of The Queen Mother, and performs Elgar with the City of Birmingham Symphony Orchestra and Schumann with the London Philharmonic Orchestra conducted by Paavo Berglund.

Selected engagements: Conductor

<b>Tue 30 May-Fri 2 June</b>	Netherlands Radio Chamber Philharmonic	JULIUS RÖNTGEN Cello Concerto Nos 1 and 2
<b>Fri 23 June</b>	English Chamber Orchestra Thaxsted Festival	BRAHMS "St Antoni" Variations TCHAIKOVSKY Rococo Variations ARENASKY Variations on a theme of Tchaikovsky HAYDN Symphony No 94 in D
<b>Sun 30 July</b>	Irish Chamber Orchestra	STRAVINSKY <i>Apollon Musagete</i> ADÈS Violin Concerto BEETHOVEN Symphony No 5
<b>Fri 4 Aug</b>	Britten Sinfonia Snape Proms	RAVEL Mother Goose Suite MICHAEL ZEV GORDON Oboe Concerto (première) MOZART Symphony No 41

Selected engagements: Cello

<b>Wed 26, Sat 29 Apr</b>	City of Birmingham Symphony Orchestra/Oramo	ELGAR Cello Concerto
<b>Fri 26-Sun 28 May</b>	Philharmonia/Hickox	RICHARD RODNEY BENNETT Cello Concerto
<b>Thur 21, Thur 28 Sept</b>	London Philharmonic Orchestra/Berglund	SCHUMANN Cello Concerto



Photo: Chris Christodoulou

## CARLOS KALMAR renews Oregon contract

A standing ovation greeted the news that **Carlos Kalmar** had extended his contract as Music Director of the Oregon Symphony Orchestra for a further two years. Kalmar has been credited with unleashing the musical potential and significantly raising standards since taking over the reigns of the orchestra three years ago.

In December Kalmar made his debut with the Yomiuri Nippon Symphony in Tokyo swiftly followed by European performances with the Flemish Radio, National Symphony Orchestra of Ireland and Iceland Symphony Orchestras. On 30th September he returns to conduct the Czech Philharmonic Orchestra in a programme of Brahms, Strauss and Wagner at the Prague Autumn Festival.

Photo: Bruce Foster

## "Sumptuous tone and keen musicianship"

[Washington Post](#) (10/2/06)

**ALBAN GERHARDT** captivated audiences in recent performances of the Schumann Cello Concerto with the National Symphony Orchestra of Washington/Dohnányi, the Boston Symphony Orchestra/Dohnányi and the China Philharmonic Orchestra at the Beijing Music Festival. Next he records the concerto for Hyperion with the Berlin Rundfunk Sinfonie-Orchester under Hannu Lintu.

Concert appearances back in Europe include Shostakovich Cello Concerto No 1 in Milan with Pomeriggi Musicali, Elgar with the Malmö Symphony Orchestra, Dvořák with the Iceland Symphony, Haydn D major with the Orchestre National de Belgique and Michael Berkeley's Cello Concerto with the BBC National Orchestra of Wales.

Selected engagements:

<b>Sat 1 Apr</b>	Pomeriggi Musicali	SHOSTAKOVICH Cello Concerto No 1 in Eb Op 107
<b>Thur 27 Apr</b>	Malmö Symphony Orchestra/ Lopez-Cobos	ELGAR Cello Concerto
<b>Thur 4 May</b>	Iceland Symphony Orchestra/Gamba	DVOŘÁK Cello Concerto
<b>Thur 18, Fri 19 &amp; Sun 21 May</b>	Belgian National Orchestra/Weller	HAYDN Cello Concerto in D
<b>Wed 31 May</b>	London: Wigmore Hall/BBC with Steven Osborne	BEETHOVEN Cello Sonata in C Op 102/1 SHOSTAKOVICH Sonata for Cello and Piano in d Op 40 SHOSTAKOVICH Eight Pieces for Cello and Piano
<b>Sat 3, Sun 4, Wed 7, Sat 10 June</b>	Divonne Festival, Porto, Sieburg, Aldeburgh Festival with Lisa Batiashvili, Lawrence Power and François Leleux	BEETHOVEN Grand Trio in C BRITTEN Phantasy Quartet DOHNÁNYI String Trio MOZART Oboe Quartet in F
<b>Thur 22, Fri 23 Jun</b>	BBC National Orchestra of Wales	M BERKELEY Concerto for Cello and Orchestra
<b>Fri 30 Jun</b>	Bad Kissingen Festival	Recital with Cecile Licad
<b>Sun 23 July</b>	Cleveland Orchestra/Harth-Bedoya	DVOŘÁK Cello Concerto

Photo: Thomas Rabsch

## New York embraces STEVEN OSBORNE

The *New York Times* greeted **Steven Osborne's** Carnegie Hall debut with its "rich menu embracing a range of tastes that showed Mr Osborne to be a strong, engaging and fully formed pianist... Mr Osborne has a firm, clear touch that allows nothing to seem slight... [he gave] a beautifully nuanced reading of Beethoven's "Waldstein" Sonata played with limpid freshness... [and] a fantastic virtuosic piece [of jazz improvisation] played utterly convincingly." (10/12/05)

This spring Steven tours with the Philharmonia conducted by Vladimir Ashkenazy and will make his French orchestral debut in Paris with the Ensemble Orchestral de Paris conducted by James Judd.

In the summer Steven returns again to the Schubertiade and Edinburgh Festivals with performances of the complete Debussy Preludes, shortly to be released on Hyperion.

### Selected engagements:

<b>Wed 19, Fri 21 Apr</b>	London Mozart Players/Boyd	MOZART Piano Concerto in Bb K595
<b>Tue 25 Apr</b>	Ensemble Orchestral de Paris/Judd	MOZART Piano Concerto in A K414
<b>3, 4, 5, 6, 10, 13 May</b>	Philharmonia/Ashkenazy	SHOSTAKOVICH Piano Concerto No 2
<b>Thur 25 May</b>	Schwetzingen Festival with Petersen Quartet	MOZART Piano Concerto in A K14
<b>Wed 31 May</b>	Wigmore Hall with Alban Gerhardt	SHOSTAKOVICH Piano Quintet
		BEETHOVEN Cello Sonata in C Op 102/1
		SHOSTAKOVICH Cello Sonata
		SHOSTAKOVICH Eight Pieces for cello & piano
<b>28-31 July</b>	Hyperion recording	TIPPETT Piano Sonatas Nos 1-4
<b>Mon 14 Aug</b>	Edinburgh Festival	DEBUSSY Preludes Book 1
		RACHMANINOV Preludes Op 23
<b>Wed 23 Aug</b>	Edinburgh Festival	DEBUSSY Preludes, Book 2 RACHMANINOV Preludes Op 32
<b>Tue 5 Sept</b>	Schubertiade	DEBUSSY Preludes Book 1
<b>Fri 29 Sept</b>	BBC Philharmonic/Nosedá	SCHUBERT Sonata in G
		GERSHWIN Rhapsody in Blue

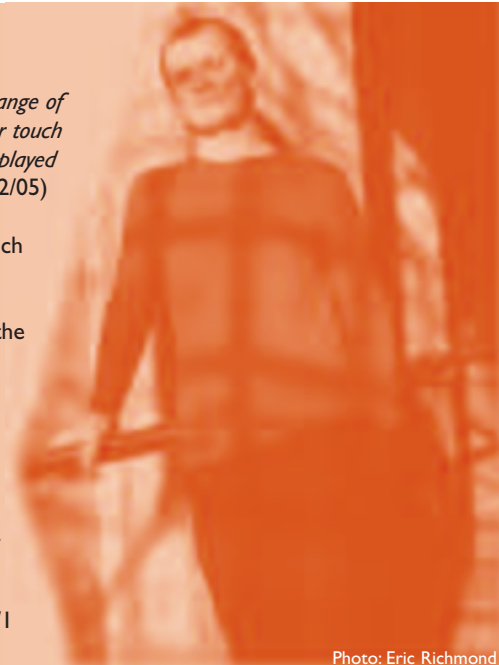


Photo: Eric Richmond

### Australian Chamber Orchestra, Mozart Piano Concerto No 12 K414, Britten Young Apollo

"the orchestra and Osborne fired off each other like rockets, with Osborne at his extroverted best" *Herald Sun* (29/9/05)

"British pianist Steven Osborne worked with impeccable taste through the Mozart Concerto No 12 in A." *The Age* (26/9/05)

*The Age* (26/9/05)

## EMMANUEL PLASSON straddles the Atlantic

In December **Emmanuel Plasson** made his Japanese debut conducting the Nagoya Philharmonic Orchestra and was immediately invited back next season. This spring/summer Plasson conducts a new production of Donizetti's *Fille du regiment* with the Hamburg Staatsoper directed by Alexander von Pfeil, followed by Offenbach *Tales of Hoffmann* with the Cincinnati Orchestra and Cincinnati Opera in July directed by Mark Streshinsky.



Photo: Christian Steiner

### BBC Symphony Orchestra, Messiaen Trois petites liturgies

"No such audibility problems affected Steven Osborne's piano part: his complicated, rhythmic, bird-like cascades came coloured and shaped with a jeweller's finesse." *The Times* (21/12/05)

## PAUL MANN returns to the MELBOURNE SYMPHONY ORCHESTRA

**Paul Mann's** opening season as Principal Conductor of the Odense Symphony Orchestra has witnessed many musical highlights notably stirring accounts of symphonies by Elgar, Mahler, Schumann and Dvořák. His final concerts this season include performances with Anja Silja singing Kurt Weill's "Die Sieben Todsunden". Next on his Odense schedule are recording sessions of works by Poul Ruders and Stephen Jaffe for Bridge and an opera production with Bo Skovhus for Dacapo.

Noted for the high rate of his re-engagements, Paul Mann revisits the Auckland Philharmonia twice during the coming months, conducts a further two weeks with the Malaysian Philharmonic and returns to New York City Ballet, the Queensland Orchestra and the Melbourne Symphony Orchestra.

<b>Wed 19,</b>	Auckland Philharmonia	FAURE Prelude & La Fileuse RAVEL Piano Concerto in G
<b>Thur 20 Apr</b>		MAHLER Blumine SCHUMANN Symphony No 4
<b>Sat 6, Sun 7 May</b>	Malaysian Philharmonic Orchestra	BACH/WEBER Musical Offering/Ricercare MOZART Piano Concerto No 24 in c K491
		STRAVINSKY Concerto in D
<b>Sat 13, Sun 14 May</b>	Malaysian Philharmonic Orchestra	HAYDN Symphony No 101 in D 'Clock'
		VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis
<b>11-21 July</b>	New York City Ballet	RAVEL Concerto for the Left Hand
<b>Sat 29, Sun 30 July</b>	Auckland Philharmonia	SHOSTAKOVICH Symphony No 11 in g Op 103 'The year 1905'
		works by STAVINSKY, BARTÓK and BIZET
		MOZART Ov. <i>Figaro</i> , Piano Concerto in C K467
		BACH Brandenburg Concerto No 3
<b>Fri 4 Aug</b>	Melbourne Symphony Orchestra	HAYDN Symphony No 94 in G
		BERNSTEIN Fancy Free COPLAND Clarinet Concerto
<b>Sun 13 Aug</b>	Queensland Orchestra	BARBER Symphony No 1 ELLINGTON Harlem
		WAGNER Ov. <i>The Flying Dutchman</i>
		BRITTEN Sea Interludes Nos 1 & 4
<b>Sun 19 Aug</b>	Queensland Orchestra	MENDELSSOHN Calm Sea and Prosperous Voyage
		RIMSKY-KORSAKOV Scheherazade: Finale DEBUSSY La Mer
<b>Thurs 7, Fri 8 Sept</b>	Odense Symphony Orchestra	FRANCK Le chasseur maudit KOEHNE Concerto for Two Cellos
		BERLIOZ Symphonie fantastique
		VON KLENAU Die Weise von Liebe und Tod



Photo: Heidi Lundsgaard

## HANNU LINTU: From New Zealand to Europe, Oregon and Malaysia

Finnish conductor **Hannu Lintu's** demanding winter schedule took him to all corners of the globe. He began the year at home for the Finnish Radio Symphony Orchestra with a "brilliantly interpreted" programme of Wagner coupled with Finnish composer Jouni Kaipainen: "Lintu is a first class Wagner conductor. He has both patience and fiery temperament needed." "Wagner's orchestral genius was in good hands due to Hannu Lintu's accurate and sensitive grip of the orchestra."

In France his concert with the Orchestre National de Bordeaux was so well received that the orchestra immediately invited him back for three weeks next season, and concerts with the New Zealand Symphony, Oregon Symphony and Malaysian Philharmonic were greeted with similar enthusiasm.

With three Music Director positions under his belt, Lintu's extensive repertoire ranges from Haydn through to the present day. In March he records German romantic repertoire with the Rundfunk Sinfonie-Orchester Berlin for Hyperion and in June he conducts works by Christophe Bertrand, Christian Lindberg and Lutoslawski in Paris for the Orchestre Philharmonique de Radio France. Over the summer he begins rehearsals for a new opera by Mikko Heiniö entitled *The Snake's Time* for Finnish National Opera.

### Selected engagements:

<b>Thur 6 Apr</b>	Stavanger Symphony Orchestra	SIBELIUS "The Tempest", Suite No 2 SVEIN HUNDSNES Flute Concerto GLAZUNOV Symphony No 4
<b>Fri 28 Apr</b>	Tampere Philharmonic Orchestra	HAYDN Ode to St. Cecilia BERIO Sinfonia for 8 voices and Orchestra
<b>Thur 11 May</b>	Helsingborg Symphony Orchestra	RAVEL Le Tombeau de Couperin BROSTROM Ariane SIBELIUS Symphony No 4
<b>Fri 2 June</b>	Orchestre Philharmonique de Radio France	CHRISTOPHE BERTRAND La vague scelerate LUTOSLAWSKI Cello Concerto LINDBERG Joy, Sculptures
<b>3, 6, 10, 12, 15, 19, 21 July</b>	Savonlinna Opera	MOZART <i>Magic Flute</i>
<b>Thur 3 Aug</b>	Tivoli Festival Orchestra	HAYDN Symphony No 100 NYMAN Percussion Concerto DEBUSSY Images
<b>15, 18, 23, 29 Sept</b>	Finnish National Opera	MIKKO HEINIÖ <i>The Snake's Time</i>
<b>4, 7, 10, 12 Oct</b>		

Photo: Ulla Alderin

## DMITRY SITKOVETSKY conducts THE LONDON PHILHARMONIC ORCHESTRA

Everywhere **Dmitry Sitkovetsky** goes he manages to create a Festival atmosphere, something which comes naturally to a musician of such creative breadth and experience. His season in Greensboro features Beethoven symphonies and a host of chamber music concerts with soloists such as Michel Dalberto, Konstantin Lifschitz and Gary Hoffman.

Sitkovetsky comes home to London to conduct the London Philharmonic Orchestra at the South Bank in a programme including two of his own transcriptions: Strauss Prelude to *Capriccio* and Bach's Goldberg Variations for string orchestra.

Photo: Vico Chamla

### Selected engagements:

<b>Thur 6, Sat 8 Apr</b> <i>Conductor</i>	Greensboro Symphony Orchestra	BRUCKNER Te Deum BEETHOVEN Symphony No 9
<b>Wed 12 Apr</b> <i>Conductor</i>	London Philharmonic Orchestra:	STRAUSS/SITKOVETSKY Prelude to <i>Capriccio</i> J C BACH Sinfonia Concertante for Violin and Cello BACH/SITKOVETSKY Goldberg Variations PROKOFIEV Violin Concerto No 2
<b>Thur 20, Fri 21 Apr</b> <i>Soloist</i>	Residentie Orkest/Flor	
<b>Thur 27, Sat 29 Apr</b> <i>Soloist</i>	Seattle Symphony Orchestra/Knapp	SIBELIUS Violin Concerto
<b>Thur 4, Sat 6 May</b> <i>Conductor</i>	Greensboro Symphony Orchestra	DEBUSSY La Mer RAVEL Piano Concerto BEETHOVEN Symphony No 6
<b>Fri 19 Apr</b> <i>Conductor &amp; Soloist</i>	Tenerife Symphony Orchestra	MENDELSSOHN Ov. Hebrides, Violin Concerto SHOSTAKOVICH Symphony No 5
<b>24-30 July</b> <i>Conductor &amp; Soloist</i>	Verbier Festival	Performances with UBS Chamber Orchestra, Emanuel Ax, Jose van Dam, Quasthoff, Hendricks
<b>5-12 Aug</b> <i>Conductor &amp; Soloist</i>	Tuscan Sun Festival, Cortona	Performances with the NES Orchestra, Marcelo Alvarez, Susan Graham
<b>14-20 Aug</b> <i>Conductor &amp; Soloist</i>	New European Strings Orchestra Tour of Spain	works by Mozart and Shostakovich
<b>Fri 22 Sept</b> <i>Conductor</i>	Royal Philharmonic Orchestra	MENDELSSOHN Ov. <i>A Midsummer Night's Dream</i> CHOPIN Piano Concerto No 2 BEETHOVEN Symphony No 7

### The Barbican's *Great Performers Series* welcomes GRIGORY SOKOLOV

With each and every performance by **Grigory Sokolov** a highly sought-after event, we look forward to his Barbican recital on Tuesday 16 May in a programme of Bach French Suite No 3 in B minor, Beethoven Sonata in D minor Op 31/2 and Schumann Sonata in F# minor Op 11.

Photo: Vico Chamla

**MARK KAPLAN's** new trio, **Sequenza**, with cellist Adrian Brendel and pianist Yael Weiss, made their Wigmore Hall debut to a sold out audience in February with a programme of Haydn and Beethoven. Building on this success Sequenza performs at Washington's Kennedy Center on 6 April. In January Mark returned to the Malaysian Philharmonic Orchestra to perform the Dvořák Violin Concerto and in March he performed Saint-Saëns Violin Concerto No 3 with the Orquesta Sinfonica de Bilbao. He returns to Spain on 1 and 2 June to perform the Bruch Violin Concerto with the Real Filarmonica de Galicia.

Photo: Christian Steiner

**"In his alternation of delicacy and brio Dutoit matched soloist JEAN-PHILIPPE COLLARD bar-for-bar in the Ravel G major piano concerto."** UK tour with the Philharmonia Orchestra

Hot on the heels of engagements with the BBC Philharmonic, BBC National Orchestra of Wales and a tour with the Philharmonia Orchestra, **Jean-Philippe Collard** travels to Kulala Lumpur for performances of the Ravel Concerto for the Left Hand with the Malaysian Philharmonic Orchestra under Paul Mann, followed later this year by a tour of China with the same orchestra conducted by Matthias Bamert (Rachmaninov Piano Concerto No 2).