

SULIVAN SWEETLAND SPRING / SUMMER 2007



The new year is always seen as the time for transformations, and this year Sullivan Sweetland has made some significant changes. After six years the company has moved to larger premises to accommodate its continued expansion, and having taken on a fourth member of staff we are looking forward to the many delights of the summer season.

SULIVAN SWEETLAND WELCOMES TWO NEW ARTISTS

Arabella Steinbacher

A former pupil of Ana Chumachenko and Ivry Gitlis, Arabella Steinbacher burst onto the international music scene when she replaced Kyung Wha Chung with the Orchestre National de France/Marriner in 2004.



photo: Robert Vano

Still only 25, Steinbacher has already worked with many of the world's most renowned conductors including Gergiev, Temirkanov, Fedoseyev, Janowski and Neeme Järvi and with orchestras such as the St Petersburg Philharmonic, Rundfunk Sinfonie-Orchester Berlin, New Japan Philharmonic and London Philharmonic. Her diverse repertoire extends from the classical period to both the famous and less well-known 20th century concerti.

She records with Orfeo and has most recently released a recording of Shostakovich's Violin Concertos with the Symphonieorchester des Bayerischen Rundfunks, chosen as **CD of the Month** in January by *Audio*: 'The way she gradually raises the restrained opening of the first concerto to anguishing expressiveness is magnificent.'

Sullivan Sweetland is delighted to represent Steinbacher in the UK, Scandinavia, Far East and Australia/NZ.

Christian Arming

Music Director of the New Japan Philharmonic in Tokyo since 2003, Austrian-born Christian Arming is developing a following in Japan, Europe and North America.



photo: Ken Miura

His career spans both the symphonic and the operatic worlds and until 2004 he was concurrently Music Director of the Lucerne Theatre and Symphony Orchestra.

Arming has conducted many of Europe's major orchestras such as the Deutsches Symphonie-Orchester Berlin, Staatskapelle Dresden, Czech Philharmonic,

Orchestre de la Suisse Romande and the Orchestre du Capitole de Toulouse. His repertoire is wide-ranging with particular emphasis on Czech, Russian and the core Austro-German works.

In addition to his operatic commitments in Lucerne and Tokyo, Arming has guest conducted the Frankfurt, Strasbourg, Trieste, Cincinnati and Verona Operas.

Sullivan Sweetland is delighted to represent Arming in the UK, Scandinavia, Netherlands, Far East and Australia/NZ.

ARTIST NEWS

Anoushka Shankar and Joshua Bell at the Verbier Festival



photo: Julian Colston

Anoushka Shankar appears at the Verbier Festival in July for the first time.

In the first of two concerts, she will perform classical ragas with tabla and bansuri flute accompaniment. For the second concert she is joined by violinist Joshua Bell. This concert, 'An Homage to Ravi Shankar', will include the world premiere of a new work written specially for them by the great master.

Alban Gerhardt returns to the Berlin Philharmonic Orchestra

Alban Gerhardt performs Schumann's Cello Concerto with the Berlin Philharmonic Orchestra under Christian Thielemann.

This coincides with the release of his recording of the Schumann Concerto, awarded five stars in *BBC Music Magazine*, which praised Gerhardt's 'persuasive playing' and 'brilliant sense of pacing' (Apr 2007). The CD, Volume II of Hyperion's Romantic Cello Concerto Series, is conducted by Hannu Lintu and also features works by Volkmann, Gernsheim and Dietrich.



photo: Thomas Raabich

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Paul Watkins appointed Associate Conductor of English C h a m b e r O r c h e s t r a



photo: Chris Christobolou

Paul Watkins will assume his new position from the 2007/8 season and will conduct concerts both in London and abroad.

Watkins garnered much praise recently for his masterful conducting of Opera North's acclaimed production of Poulenc's *La Voix Humaine*.

As a cellist, he returns to New York for recitals at the Y and will perform the complete Bach Cello Suites at the Stressa Festival in Italy. Reaffirming his commitment to contemporary music, Watkins played Gilbert Amy's Cello Concerto with the RAI Orchestra Turin in February.

Steven Osborne receives accolades for Debussy recording



photo: Eric Richmond

Steven Osborne's latest release on Hyperion, the *Debussy Preludes*, has been awarded not only **Editor's Choice** in *Gramophone* 'deeply satisfying, glowing *Preludes* from this fine British pianist...Highly recommended' but also a **Choc** from *Monde de La Musique*.

After a successful series of four London concerts broadcast by the BBC featuring Schubert Lieder and piano sonatas, Osborne has embarked upon a series of performances of Messiaen's *Turangalila*, beginning with a sparkling first performance in Brussels: 'Assured on the frightening piano part, the excellent Steven Osborne played the piano as a glittering percussion instrument' *Res Musica* (Feb 2007)

Collard expands his distinguished discography

Jean-Philippe Collard records Rachmaninov 2nd and the Scriabin Piano Concerto adding another gem to his already extensive discography.



photo: Alvaro Yanez

The recording forms part of Collard's series with the Bilkent Symphony Orchestra in Turkey, an orchestra he has worked with many times over the past 15 years, and with whom he has developed a close rapport. The orchestra's rehearsal schedule allows time for a detailed analytical approach, ironing out many bad habits that have become accepted practice with interpreters over the years, and giving Collard and his partners the freedom to produce something rarely possible these days: an interpretation that has had time to develop and mature.

Hannu Lintu conducts the Frankfurt Radio Symphony



photo: Sami Kujju

A regular guest in Germany where he has recently conducted the Deutsche Kammerphilharmonie and Rundfunk Sinfonieorchester Berlin, Hannu Lintu conducts the Frankfurt Radio Symphony for the first time on 23 March in a programme of Lindberg, Beethoven and Glazunov *Symphony No 4*.

Recent UK appearances include performances with the Bournemouth Symphony Orchestra of Sibelius, Brahms and Nielsen: 'Lintu's exciting account of Nielsen's *Symphony No 5* drew fabulous playing from the BSO.

Full of conflict yet sumptuously effective.'

Lintu's latest recording on Ondine, *Kaipainen Symphony No 3*, was selected as **Editor's Choice** in the March issue of *Gramophone*.

NEW RELEASES

Hannu Lintu
Kaipainen Symphony No 3,
Bassoon Concerto



Alban Gerhardt
Concertos by Schumann, Volkmann,
Gernsheim & Dietrich c. Lintu



The Florestan Trio
Mozart Piano Trios Vol II



Arabella Steinbacher
Shostakovich Violin Concertos
Nos 1 & 2



Ovations for Paul Mann's powerful conducting of Nielsen 4

Paul Mann's performance of Nielsen 4 in the composer's home town of Odense clearly made a strong impact on the audience and critics: *'Rarely have I heard the symphony played so alive, fresh, full of necessity and strength.'*

Kristeligt Dagblad, (Dec 2006)

Guest conducting engagements include the *Orchestre de Pau*, *New York City Ballet*, *National Symphony Orchestra of Ireland* and the *Helsingborg Symphony*. In January Mann conducted the *Barcelona Symphony Orchestra* which included stylish performances of *Mussorgsky's Pictures* at an Exhibition and impressive accompanying of *Frank Peter Zimmermann* in *Szymanowski's complex Violin Concerto No 2*.



photo: Heidi Lundsgaard

Sitkovetsky performs with the Royal Concertgebouw Orchestra

A champion of contemporary works such as those by Shchedrin, Schnittke, Casken and Vasks, Dmitry Sitkovetsky performs Dutilleux's Violin Concerto in Amsterdam under the baton of Mariss Jansons.



photo: Peter Mountain

Renowned as a highly successful Festival Director himself, Sitkovetsky has been invited to be Artist-in-Residence at the Bodensee Festival in Germany. Across a span of almost four weeks, he wields his baton with the *Südwestdeutsche Philharmonie* and the *NES Chamber Orchestra* as well as performing concertos and two recitals of solo Bach.



photo: Pamela Springsteen

The Anoushka Shankar Project

In contrast to her classical appearances at the Verbier Festival this summer, **BBC World Music Award** nominee Anoushka Shankar tours her contemporary acoustic programme around Europe. THE ANOUSHKA SHANKAR PROJECT builds on the success of her groundbreaking album *'Rise'* (EMI/Angel) continuing to give the sitar new expression in a modern context.

15 May	Munich	25 May	Gran Canaria Festival
16 May	Vienna: Konzerthaus	26 May	Santiago (Compostela)
18 May	Zurich	30 May	Barcelona: Palau de la Musica
19 May	Darmstadt	2 June	Wychwood Festival
20 May	Luxembourg: Philharmonie	3 June	Liverpool: Philharmonic Hall
22 May	Helsinki Festival	4 June	London: Queen Elizabeth Hall
24 May	Stockholm		

Carlos Kalmar at the Concertgebouw

photo: Basil Childers

Music Director of the Oregon Symphony Orchestra, Carlos Kalmar received a standing ovation for his Russian programme at the Concertgebouw with the Netherlands Philharmonic Orchestra and soloist Alban Gerhardt in March.

Recent US highlights included the Los Angeles Philharmonic who *'responded well, following his dynamic body language and firm beat with gusto.'* *Los Angeles Times* (Nov 2006)



Sokolov - 'A pianistic Dostoyevsky. His music-making is vast in scope, visionary and revelatory, squeezing out every last drop of meaning.'

Thus *International Piano* described the Russian pianist after his Barbican recital in May 2006. Sokolov's much anticipated return to the Wigmore Hall in June sold out four months in advance.



photo: Marco Anelli

NEWS IN BRIEF

The Florestan Trio's new CD of Mozart Piano Trios on Hyperion was praised in *Gramophone*: *'Beautifully judged performances - generally fleetier of foot, airier of texture and more intimate in tone with an ideal balance between instruments.'* (Aug 2006)

Mark Kaplan performs with the Queensland Orchestra and the Auckland Philharmonia in May, and remains in New Zealand to judge the Michael Hill International Violin Competition.

The Petersen Quartet return to the Wigmore Hall on 15 May for the world premiere of a new work for string quartet and tenor by Huw Watkins. They are joined by tenor, Mark Padmore, and will also perform Fauré's *La Bonne Chanson* and Schumann String Quartet in A Op 41/3.

FORTHCOMING HIGHLIGHTS

**Arabella Steinbacher**

Sun 13, Mon 14, Tue 15 Mar
 Fri 25 May
 Tue 12, Wed 13 June
 Thu 5 July

Munich Philharmonic Orchestra/Stenz
 Royal Danish Orchestra/López-Cobos
 City of Birmingham Symphony Orchestra/Weller
 Rundfunk Sinfonieorchester Berlin/Janowski

BRUCH Violin Concerto No 1
 BEETHOVEN Violin Concerto
 BRAHMS Violin Concerto
 BERG Violin Concerto

**Christian Arming**

Wed 21, Sat 24 Mar
 20, 22, 29 Apr, 13, 19 May
 Thu 10, Fri 11 May

New Japan Philharmonic Orchestra
 Frankfurt Opera
 RAI Turin

WAGNER *Lohengrin*
 JANÁČEK *Jenufa*
 HAYDN Symphony No 70, MOZART Sinfonia Concertante,
 BRAHMS Serenade No 1
 BARTÓK Music for Strings, Percussion & Celeste,
 TUBIN Concerto for Double Bass, MARTINU Symphony No 6

Mon 16, Tue 17, Wed 18 July Munich Philharmonic Orchestra

**Alban Gerhardt**

Sat 14, Sun 15, Mon 16 Apr
 Thu 26 Apr
 Sat 5, Sun 6 May
 Thu 17, Fri 18 May
 Thu 24 May
 Thu 31 May
 Sun 24, Mon 25 June

Berlin Philharmonic Orchestra/Thielemann
 Trondheim Symphony Orchestra/Weller
 Oregon Symphony Orchestra/Kalmar
 KBS Symphony Orchestra/Flor
 BBC Philharmonic/Nosedá
 Orchestra de la Suisse Romande/Sado
 St Magnus Festival - recital & BBC Scottish/Solyom

SCHUMANN Cello Concerto
 HAYDN Cello Concerto in D
 SCHUMANN Cello Concerto
 SCHUMANN Cello Concerto
 BRAHMS Double Concerto
 LALO Cello Concerto
 SHOSTAKOVICH Cello Concerto No 1

**Paul Watkins**

Tue 15, Wed 16 May
 Tue 29 May

92nd St Y, New York (cello)
 Royal Philharmonic Orchestra

A chamber programme of SCHUBERT, KLEIN & SCHULHOFF
 VAUGHAN WILLIAMS Fantasia on a theme by Tallis,
 MOZART Flute & Harp Concerto, MOZART Symphony No 36
 A programme of HUMPERDINCK, MOZART and GRIEG
 BACH 6 Suites for Cello

Wed 6, 12, 13, 15 June
 Fri 3, Sat 4 Aug

Queensland Orchestra
 Stresa Festival (cello)

**Steven Osborne**

Tue 17 Apr
 Sun 22 Apr
 Fri 18, Sat 19, Sun 20 May
 Thu 7 July
 Sun 2, Mon 3 Sep

Tokyo Metropolitan Symphony Orchestra/de Priest
 De Singel, Antwerp
 Malaysian Philharmonic Orchestra/Daniel
 City of London Festival
 Rundfunk Sinfonieorchester Berlin/Janowski

BRAHMS Piano Concerto No 2
 LISZT complete Harmonies Poétiques et Religieuses
 MENDELSSOHN Piano Concerto No 1
 DEBUSSY Préludes (complete)
 BEETHOVEN Triple Concerto

**Jean-Philippe Collard**

Thu 12, Fri 13 Apr
 Thu 19, Fri 20 Apr
 Fri 4, Sat 5 May
 Thu 7, Fri 8 June
 Fri 15, Sat 16, Sun 17 June
 Sun 8 July
 Sun 15 July

Strasbourg Philharmonic Orchestra/Jones
 Real Orquesta Sinfonica de Sevilla/Soustrof
 Pittsburgh Symphony Orchestra/Tortelier
 Orquesta Sinfonica de Asturias/Valdes
 Berliner Sinfonie-Orchester/Casadesus
 Boston Symphony/Previn, Tanglewood
 Netherlands Radio Orchestra/van Zweden

RAVEL Piano Concerto in G
 SAINT-SAËNS Piano Concerto No 5
 RAVEL Concerto for Left the Hand
 MOZART Piano Concerto No 23 in A
 RAVEL Concerto for Left the Hand
 RACHMANINOV Piano Concerto No 1
 SAINT-SAËNS Piano Concerto No 4

**Hannu Lintu**

Fri 23 Mar

Frankfurt Radio Symphony Orchestra

Thu 19, Fri 20, Sat 21 Apr
 Fri 27, Sat 28, Sun 30 Apr
 Wed 1 Aug
 Fri 14, Sat 15 Sep

Sydney Symphony Orchestra
 Melbourne Symphony Orchestra
 Grant Park Festival, Chicago
 Nagoya Philharmonic Orchestra

LINDBERG Arena, SIBELIUS Violin Concerto,
 GLAZUNOV Symphony No 4
 SHOSKAKOVICH Cello Concerto No 1, SIBELIUS *Lemminkäinen*
 SIBELIUS *Karelia, Lemminkäinen*, BARBER Cello Concerto
 A programme of TCHAIKOVSKY and SIBELIUS
 NIELSEN Helios Ov, GRIEG Piano Concerto
 SIBELIUS Symphony No 6

**Dmitry Sitkovetsky**

Tue 17 Apr
 Thu 19, Fri 20 Apr
 Wed 25 Apr
 Fri 1, 2, 28, 29 June

Ensemble Orchestral de Paris
 Vienna Symphony Orchestra/Inbal
 Kammerakademie Potsdam, Berlin
 Orquesta Sinfonica de Castilla y Leon
 - Artist in Residence
 Royal Concertgebouw Orchestra/Jansons

A programme of ARVO PÄRT, SHOSTAKOVICH & SCHUBERT
 PROKOFIEV Violin Concerto No 2
 A programme of DOHNANYI, STRAVINSKY, BARTÓK & BACH
 Programmes of MENDELSSOHN, SCHUMANN,
 BEETHOVEN & BRAHMS
 DUTILLEUX Violin Concerto

Thu 7, Fri 8 June