

# SULIVAN SWEETLAND

AUTUMN / WINTER 2007

The beginning of a season is a natural point at which to reflect upon the events of the one just past. There have been a great many highlights, in particular the wonderful performances given by Alban Gerhardt with the Berlin Philharmonic, Steven Osborne at the BBC Proms and Hannu Lintu with the Sydney Symphony Orchestra. We are pleased to welcome two new artists, Juanjo Mena and the Schubert Ensemble, and look forward to working with them in the coming season.



## JUANJO MENA

We are delighted to announce the signing of Spanish conductor, Juanjo Mena, Artistic Director and Principal Conductor of the Bilbao Symphony Orchestra for the past eight years, and now Principal Guest Conductor of the Teatro Carlo Felice (Genoa).

Mena's rare guest appearances outside Spain have evoked compelling reactions from orchestral musicians resulting in repeated reinventions to orchestras such as RAI Turin, the Baltimore Symphony and the Bergen Philharmonic Orchestra. He returns to all three orchestras again this season and conducts a wide range of repertoire including works by Schubert, Beethoven, Strauss, Wagner, Britten, Ravel, Bartók, Berio and Messiaen.

*'...the Baltimore Symphony led by the remarkable Spanish conductor, Juanjo Mena. I can't remember hearing this music [Ravel: Daphnis et Chloe] conducted more persuasively and incisively in concert.'* [Baltimore Sun](#) (Mar 07)

(UK, Benelux, Australasia)



## The SCHUBERT ENSEMBLE



photo: John Clark

**Celebrating its 25th Anniversary in 2008, the Schubert Ensemble is firmly established as one of the leading exponents of chamber music for piano and strings.**

With over 20 recordings and 80 commissions to its name, the Ensemble specialises in newly discovered and neglected works as well as the core repertoire.

The Ensemble is familiar to British audiences through frequent broadcasts on BBC Radio 3. It is a regular visitor to the Wigmore Hall, Purcell Room, St George's Bristol and to festivals such as Cheltenham, City of London, Spitalfields and Huddersfield. International tours have taken the Ensemble across the world to Norway, the Netherlands, Italy, Spain, Canada and the USA.

To celebrate its quarter-century, the Ensemble will give special concerts at the Southbank Centre and Wigmore Hall in 2008.

(World)

## ARTIST NEWS



photo: Sami Kulji

### HANNU LINTU appointed Music Director of Tampere Philharmonic

**Hannu Lintu will assume the position in September 2009 for an initial term of three years.**

This cements his relationship with the orchestra, whom he first conducted in 1998 and has returned to every season for the past six years both in the concert hall and recording studio (Ondine).

*'Hannu Lintu is one of the best Finnish conductors... the [Tampere Philharmonic] orchestra was directed to a splendid intensity [in Mahler's Symphony no 10], bubbling with warmth and irony.'* [Aamulehti](#) (Feb 07)

Lintu marks the 50th anniversary of Sibelius' death this autumn with performances of the composer's works with the Nagoya Philharmonic in Japan, Royal Liverpool Philharmonic, Copenhagen Philharmonic and Lahti Symphony Orchestras.

### STEVEN OSBORNE opens the International Piano Series

**Following his success there three years ago, Steven Osborne returns to open the International Piano Series at the Southbank Centre with a programme of Beethoven, Debussy and Rachmaninov.**

Other winter highlights include performances of Turangalila with the Bergen Philharmonic/Mena and the Netherlands Philharmonic/Kreizberg at the Concertgebouw.

Osborne's recent Proms performance won many new fans for Britten's Piano Concerto: *'The scintillating soloist in the Britten was Steven Osborne, relishing the bravura of all the scales, arpeggios and flourishes, but also tellingly increasing the emotional weight at the start of the slow third-movement impromptu.'* [Daily Telegraph](#) (Aug 07)

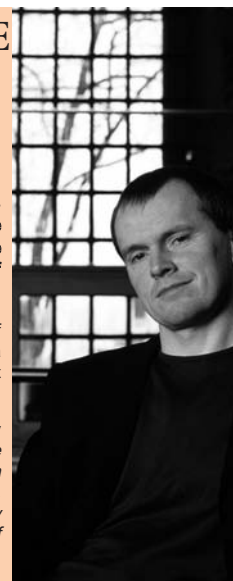


photo: Eric Richmond

## Ovations for ALBAN GERHARDT's performances with the Berlin Philharmonic

Returning to Berlin under Christian Thielemann, 'Alban Gerhardt played Schumann's Cello Concerto with extraordinary finesse and verve; with beautiful deep breathing contemplation in the slow movement and crunchy virtuosity in the Finale.' [Berliner Morgenpost](#) (Apr 2007)

In the coming months Gerhardt performs with the Symphonieorchester des Bayerischen Rundfunks, Bergen Philharmonic, New Japan Philharmonic, the National Symphony Orchestra of Washington, and will premiere a new work by Golijov at Carnegie Hall.

In the UK he works with the Hallé and performs Britten's Cello Symphony with the BBC Symphony Orchestra.



photo: Thomas Rabsch

## MIKHAÏL RUDY's *Pianist* a runaway success in Manchester

Heralded as one of the top shows of the inaugural Manchester International Festival, Mikhaïl Rudy's '*The Pianist*' drew phenomenal praise from the press.

'Each time Rudy's fingers move across the keyboard, it's as though we're being carried away from the horrors of occupied Poland to an earlier, more civilised age, but an aching sense of what was lost haunts every bar.' [The Telegraph](#) (Jul 07)

Earlier in the summer he returned to America to perform in two concerts at Michael Tilson Thomas' Prokofiev Festival: a solo recital programme and Piano Concerto No 5 with the San Francisco Symphony Orchestra.



photo: Marthe Lemelle

## The FLORESTAN TRIO's Beethoven Cycle at the Dusseldorf Tonhalle

Having concluded their complete Beethoven Trio cycle on Hyperion in 2005, Florestan's performances of all seven trios at the Tonhalle were a rare opportunity to hear the entirety of their much-praised interpretations in concert.

'Each bow-stroke, each trill, each seemingly subordinate detail sounds together in the greatest harmony. Truly a dream.' [Rheinische Post](#) (Mar 07)

The new season brings tours to the USA and Spain, and return visits to the Wigmore Hall and the Concertgebouw.



photo: Richard Lewisohn

## COLLARD returns to Boston Symphony Orchestra

Collard produced a spectacular performance of Rachmaninov's Piano Concerto No 2 at the Tanglewood Festival with the Boston Symphony Orchestra conducted by Andre Prévin.

'Jean-Philippe Collard brought plenty of fire and technique to the task. He brimmed over with race-horse-like speed... but there was never a loss of control. One could not help but admire the bravura performance.' [Seen and Heard](#) (Jul 07)

The summer season also took Jean Philippe Collard to many festivals in France and Spain, back to the USA for a concert with the Pittsburgh Symphony under Yan Pascal Tortelier, and to the Netherlands Radio/van Zweden and Berlin Sinfonie-Orchester.

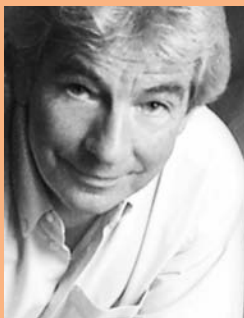


photo: Gregory Bricoud

## SITKOVETSKY to conduct Royal Philharmonic and London Philharmonic Orchestras

A popular guest with both orchestras, Dmitry Sitkovetsky takes to the podium to direct them in programmes of Mendelssohn and Strauss.

This season in the US, as Music Director of the Greensboro Symphony, Sitkovetsky conducts a 'Vienna and Brahms' series of concerts. Back in Europe his conducting engagements include the Copenhagen Philharmonic, Bournemouth Symphony, Tonkünstler Orchester and the Orquesta Sinfónica de Castilla y León, where he is Artist in Residence.



photo: Joseph Rodriguez

## News in Brief

**Christian Arming** conducted a stunning performance of Janáček's *Jenufa*: 'Christian Arming knuckled down and conducted with verve... The Frankfurt Museum Orchestra had a dazzling day.' [Der neue Merker](#) (Apr 07). Elsewhere Arming had similar successes with RAI Turin, Munich Philharmonic and the Orchestre Symphonique et Lyrique de Nancy.

**Grigory Sokolov**'s performance at the Wigmore Hall in June was a highlight of the season's recitals calendar, with [The Telegraph](#) writing: 'Sokolov is still only in his fifties but has acquired a legendary status in his own lifetime. This remarkable recital left no doubt as to why.' Sokolov will return to the UK in May 2008 for recitals at Glasgow City Halls and London's Barbican (Great Performers Series).

**Mark Kaplan** returned to the Auckland Philharmonia in June: 'Mark Kaplan was one of the orchestra's major finds, weaving through Bartók's Second Violin Concerto. Kaplan's pliant, free-ranging lines were a unifying force through a diverse score. Whether in tranquil duet with the woodwind or moving from mysterious quarter-tones to blazing cadenza, this soloist could not be fazed.' [New Zealand Herald](#) (June 07)

## ARABELLA STEINBACHER wins ECHO Award



photo: Michael Leis

Steinbacher also delighted audiences when she replaced an indisposed Joshua Bell in August to perform Vivaldi's 'Four Seasons' at the Tuscan Sun Festival in Cortona, Italy.

As the praise mounts for her latest recording of the Shostakovich Violin Concertos with the Symphonieorchester des Bayerischen Rundfunks, Arabella Steinbacher has won a prestigious ECHO Klassik Award as 'Young Artist of the Year' for her recital disc, '*Violino Latino*'.

On the concert platform her recent performance of Brahms' Violin Concerto with the City of Birmingham Symphony Orchestra was hailed as 'a joy to hear in an intelligent but emotionally-charged reading that finished with sparks flying.' *Birmingham Mail* (Jun 07).

## ANOUSHKA SHANKAR sensational at Verbier Festival and the Proms

Anoushka Shankar made her debut at the Verbier Festival in August with two dazzling performances that included a groundbreaking collaboration with violinist Joshua Bell.

Later that month Anoushka was invited to be Nitin Sawhney's principal guest artist at the Proms in a sell-out performance that set the music world buzzing.

'Sawhney's two new songs - *Bring It Home... and Charukeshi Rain*, which faced off Anoushka Shankar's cascading sitar and Sawhney's guitar - were the most exciting.' *The Guardian* (Aug 07)

Soon to be released in September is Anoushka's cutting edge new album, '*Breathing Under Water*' on EMI/Angel.



photo: Julian Colston

## PAUL WATKINS at First Night of the Proms

A regular guest at the Proms, Paul Watkins opened the 2007 festival with a performance of the Elgar Cello Concerto which was broadcast on national television and recorded for Deutsche Grammophon.

Earlier in July he performed Tchaikovsky's Rococo Variations with the City of Birmingham Symphony Orchestra conducted by Xian Zhang: '*Paul Watkins was the splendid soloist, adept at every facet of the piece - the insouciant opening theme, warmly romantic andante and skittishly helter-skelter finale.*' *Birmingham Post* (Jul 07)

Winter conducting dates include the Aarhus Symphony, Royal Scottish National Orchestra, City of London Sinfonia and return visits to the Royal Flemish Philharmonic, Padova Chamber Orchestra with Ian Bostridge and the English Chamber Orchestra where he takes up his position as Associate Conductor.



photo: Nina Large

## CARLOS KALMAR

### European reinventions

Carlos Kalmar spends the winter revisiting familiar friends including the Residentie Orkest, Flemish Radio Orchestra, National Symphony Orchestra of Ireland, Lahti Symphony and the Royal Scottish National Orchestra.

Kalmar's recent engagement with the Dallas Symphony Orchestra reaffirmed his reputation for quality performances.

'Guest conductor Carlos Kalmar elicited as fine a Beethoven 'Eroica' Symphony as you'll hear anywhere...the results were both exhilarating and elegant.' *Dallas News* (Apr 07)



photo: Bruce Foster

## PETERSEN QUARTET World Premiere at Wigmore



photo: Frank Vinken

In May we welcomed back the Berlin-based Petersen Quartet for a stunning performance at the Wigmore Hall which included the world premiere of a work by Huw Watkins for string quartet and tenor (Mark Padmore), commissioned by the Goodison Trust.

'After a central interlude for the strings that raises the emotional temperature, [the text] returns in more urgent, anguished fashion, with a wide-ranging vocal line and far more Interventionist accompaniment... a scheme both satisfying and convincing.' *The Guardian* (May 07)

## PAUL MANN takes his Odense Orchestra on tour to Germany

As his third season as Chief Conductor in Odense begins, Mann tours the orchestra in November with concerts in Munich and Berlin. The coming year also sees further recordings with the orchestra for Bridge Records.

Other forthcoming highlights include return engagements with the Malaysian Philharmonic, Orchestre de Bretagne, New York City Ballet, Auckland Philharmonic and RAI Turin and new invitations to the Royal Philharmonic Orchestra and Real Orquesta de Sevilla.

Paul Mann also returns to the Orchestre National de Lille following his very successful performances with them earlier this year.

'Paul Mann gave a spectacular performance [of Shostakovich No 11], building much on the orchestral brilliance and finding the ceremonious and official character that the audience hoped for.' *Anacalse.com* (June 07).



photo: Heidi Lundsgaard

**Juanjo Mena**

Thur 8, Fri 9 Nov  
Thur 6 Dec  
Thur 24, Fri 25 Jan  
Fri 15 Feb  
Sat 29, Sun 30, Mon 31 Mar

Orquesta Sinfónica de RTVE  
Bergen Philharmonic Orchestra  
Bergen Philharmonic Orchestra  
RAI Turin  
Oregon Symphony Orchestra

GRIEG Piano Concerto, SCHUBERT Symphony No 9  
BERIO Rendering for Orchestra, SCHUBERT Symphony No 9  
WAGNER Wesendonck Lieder, MAHLER Symphony No 5  
BRITTEN *War Requiem*  
Works by JC BACH, MARTINU, BEETHOVEN & WAGNER

**The Schubert Ensemble 25th Anniversary London Concerts**

Sat 19 Jan  
Fri 29 Feb  
Fri 14 Mar

LSO St Luke's  
Purcell Room  
Wigmore Hall

Works by Judith WEIR, Martin BUTLER, David KNOTTS & Piers HELLAWEEL  
Works by Phillip Neil MARTIN, Owen LEECH, Anthony POWERS & Errollyn WALLEN  
Works by HUMMEL, VAUGHAN WILLIAMS & BRAHMS

**Hannu Lintu**

Mon 24, Tues 25, Wed 26 Sep  
Sat 6 Oct  
Wed 16, Sat 19 Jan  
Fri 25, Sun 27 Jan

Copenhagen Philharmonic Orchestra  
Royal Liverpool Philharmonic Orchestra  
Finnish Radio Symphony Orchestra  
Flemish Radio Orchestra

SIBELIUS Finlandia, ELGAR Cello Concerto, SIBELIUS Symphony No 1  
RACHMANINOV, SCRIBIN Piano Concerto, SIBELIUS Symphony No 5  
Works by SZYMANOWSKI, BEETHOVEN & LUTOSLAWSKI  
RACHMANINOV Paganini Variations, PROKOFIEV Symphony No 5

**Steven Osborne**

Wed 17 Oct  
Sat 17 Nov  
Thur 31 Jan  
Sat 9, Mon 11 Feb  
Fri 21 Mar

Queen Elizabeth Hall, London  
Philharmonia/Segerstam, Bath  
Bergen Philharmonic/Mena  
Netherlands Philharmonic/Kreizberg  
Deutsches Sinfonieorchester/Metzmacher

Works by DEBUSSY, RACHMANINOV & BEETHOVEN  
MOZART Piano Concerto No 27 in Bb  
MESSIAEN Turangalila  
MESSIAEN Turangalila  
MESSIAEN Trois Petites Liturgies

**Alban Gerhardt**

Thur 4, Fri 5 Oct  
Sun 7, Mon 8, Tues 9 Oct  
Fri 26 Oct  
Thur 10 Jan

Leipzig Gewandhausorchester/Kitajenko  
Gürzenich-Orchester/Stenz  
BBC Symphony Orchestra/Adams, Barbican  
Bergen Philharmonic Orchestra/Buribayev

SHOSTAKOVICH Cello Concerto No 2  
DVORÁK Cello Concerto  
BRITTEN Cello Symphony  
PROKOFIEV Sinfonia Concertante

**The Florestan Trio**

Mon 1, Wed 3 Oct  
Mon 14 Jan  
Sat 10 Nov  
Tues 8 Jan, Tues 25 Mar

Concertgebouw, Amsterdam  
Wigmore Hall, BBC Lunchtime Series  
Bath Mozartfest  
Bilbao & Alicante

MOZART Trio in E, SAINT-SAËNS Trio in E, BEETHOVEN Trio in Eb Op 70/2  
MOZART Trio in G, SHOSTAKOVICH Trio No 2  
MOZART Trio in E, SAINT-SAËNS Trio in E, SCHUBERT Trio in Bb D 898  
MOZART Trio in G, SHOSTAKOVICH Trio No 2, BEETHOVEN Trio in Bb Op 97

**Dmitry Sitkovetsky**

Tues 20 Nov  
Fri 7, Sun 9 Dec  
Wed 27, Thur 28, Fri 29 Feb  
Sat 29 Mar  
Sun 30 Mar, Tues 1 Apr, 2 Apr

Royal Philharmonic Orchestra  
Tonkünstler Orchester  
Bournemouth Symphony Orchestra  
London Philharmonic Orchestra  
Copenhagen Philharmonic Orchestra

Works by STRAUSS, MOZART & MENDELSSOHN  
BACH/SITKOVETSKY Goldberg Variations, works by HANDEL & MOZART  
WAGNER Siegfried Idyll, SCHUMANN Piano Concerto, BEETHOVEN Symphony No 4  
ROSSINI, BEETHOVEN Violin Concerto, RIMSKY-KORSAKOV Scheherazade  
MOZART Symphony No 33, BRITTEN Lachrymae, SHOSTAKOVICH Symphony No 1

**Christian Arming**

Thu 13, 21, 23, 30 Sep  
Mon 17, 18, 19 Oct  
Thur 6 Dec  
Mon 21, Tues 22 Jan

New Japan Philharmonic  
SWR Stuttgart  
Orchestra della Svizzera Italiana  
Bremen Philharmonic

STRAUSS *Die Fledermaus*  
RIHM, PROKOFIEV Violin Concerto No 2, RIMSKY-KORSAKOV Scheherazade  
BRAHMS Hungarian Dances, BARTÓK Piano Concerto No 3, DVORÁK Symphony No 7  
VERESS, MENDELSSOHN Violin Concerto No 2, BARTÓK Concerto for Orchestra

**Arabella Steinbacher**

Sun 9 Sep  
Wed 24, Thur 25 Oct  
Thur 1, 2, 3, 4 Nov  
Fri 8 Feb

Netherlands Radio Philharmonic Orchestra/Lazarev  
NHK Symphony Orchestra/Marriner  
Chicago Symphony Orchestra/Dohnanyi  
National Symphony Orchestra of Ireland/Bellincampi

PROKOFIEV Violin Concerto No 2  
BEETHOVEN Violin Concerto  
SIBELIUS Violin Concerto  
SHOSTAKOVICH Violin Concerto No 1

**Paul Watkins**

Tues 30 Oct  
Thur 8, Fri 9 Nov  
Tues 29 Jan  
Wed 13, Thur 14, Fri 15 Feb  
Thur 6 Mar

Wigmore Hall (cello)  
Royal Philharmonic Orchestra of Flanders  
English Chamber Orchestra  
Royal Scottish National Orchestra  
Aarhus Symphony Orchestra

Sonatas by BEETHOVEN, BRAHMS & MENDELSSOHN  
LISZT, SERVAIS, RACHMANINOV Symphonic Dances  
STRAVINSKY *Pulcinella*, HAYDN Symphony No 84, SHOSTAKOVICH  
Works by CHOPIN, PROKOFIEV, RAVEL & TCHAIKOVSKY  
BRITTEN Sinfonia da Requiem, HAYDN, VAUGHAN WILLIAMS Symphony No 5

**Carlos Kalmar**

Thur 22, Fri 23, Sat 24 Nov  
Fri 11, Sat 12 Jan  
Thur 31 Jan  
Thur 13, Fri 14 Mar

Flemish Radio Orchestra  
Residentie Orkest  
Lahti Symphony Orchestra  
Royal Scottish National Orchestra

SHOSTAKOVICH, MUSSORGSKY, BEETHOVEN Symphony No 3  
DEBUSSY, BRAHMS Double Concerto, SHOSTAKOVICH Symphony No 5  
BERLIOZ *Romeo et Juliette*  
MENDELSSOHN Symphony No 3, HAYDN, MACMILLAN Isobel Gowdie

**Paul Mann**

25, 26, 27 Oct, 3, 4 Nov  
Fri 16, Sat 17, Sun 18 Nov  
Thur 6, Fri 7 Dec  
Thur 13 Dec  
Thur 10, Fri 11 Jan  
Thur 28, Fri 29 Feb  
Thur 27, 28, 29, 30 Mar

Odense Symphony Orchestra  
Orchestre National de Lille  
Odense Symphony Orchestra  
Odense Symphony Orchestra  
Orquesta Sinfónica de Sevilla  
Odense Symphony Orchestra  
Orchestre de Bretagne

ELGAR In the South, SCHUMANN Piano Concerto, NIELSEN Symphony No 5  
Works by MOZART, PROKOFIEV, GERSHWIN & TAKEMITSU  
BERNSTEIN, KOPPEL Cello Concerto, STRAUSS *Der Rosenkavalier* Suite, RAVEL La Valse  
NORGARD Twilight, MAHLER Symphony No 5  
MAHLER Ruckertlieder, STRAUSS *Macbeth*, TCHAIKOVSKY Francesca da Rimini  
STRAVINSKY Apollon Musagete, BEETHOVEN Symphony No 9  
SCHUBERT/LISZT Wanderer Fantasy, LISZT Malédiction, SCHUBERT Symphony No 4